

## Department of Hindi | Session: 2024-25

### Department of Hindi

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00	
<b>Monday</b>	<p><b>B.Com.</b> Hindi-B (SEM-4) [AB-4][ALL] <b>Taruna</b></p> <p><b>B.A. (Hons) Hindi</b> BLOG LEKHAN (SEM-4) [T-8 (TRI-Block)] [ALL] <b>Kumari Shobha</b></p> <p><b>B.Com.</b> Hindi-A (SEM-4) [SA-8][A] <b>Baljeet Kaur</b></p> <p><b>B.Com.</b> Hindi-C (SEM-4) [SA-4][ALL] <b>MANJU SHARMA</b></p>	<p><b>B.Com.</b> Hindi-B (SEM-4) [AB-4][ALL] <b>Taruna</b></p> <p><b>B.A. (Hons) Hindi</b> BLOG LEKHAN (SEM-4) [T-8 (TRI-Block)] [ALL] <b>Kumari Shobha</b></p> <p><b>B.Com.</b> Hindi-A (SEM-4) [SA-8][A] <b>Baljeet Kaur</b></p> <p><b>B.Com.</b> Hindi-C (SEM-4) [SA-4][ALL] <b>MANJU SHARMA</b></p> <p><b>B.A. (Hons) Hindi</b> Shodh Pravidhi (SEM-6) [AB-TR+][ALL] <b>Pallavi</b></p>	<p><b>B.A. (Hons) Hindi</b> Gandhi Darshan aur Sahitya (SEM-6) [AB-37][A] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) TUT [AB-4][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Nibhandh evm anya Gadhya vidhae (SEM-2) [AB-12][A] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [T-10 (TRI-Block)][ALL] <b>MANJU SHARMA</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) TUT [SA-8][A] <b>Taruna</b></p> <p><b>B.Com.</b> Hindi-A (SEM-4) TUT [SA-8][A] <b>Baljeet Kaur</b></p>	<p><b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) [AB-37][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) [AB-12][ALL] <b>Vibha Thakur</b></p> <p><b>B.Com.</b> Hindi-A (SEM-2) TUT [SA-8][A] <b>Taruna</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Nibhandh evm anya Gadhya vidhae (SEM-2) TUT [SA-8][A] <b>Kumari Shobha</b></p>			<p><b>B.A. (Hons) Hindi</b> hindi bhasha svarup sanrachana evm itihās (SEM-6) [AB-37][ALL] <b>Arti Pathak</b></p> <p><b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-2) [AB-12][ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-4) PRACTICAL [SA-8][ALL] <b>EVS-NT4</b></p>	<p><b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-2) [AB-12][ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> hindi bhasha svarup sanrachana evm itihās (SEM-6) [T-10 (TRI-Block)] [ALL] <b>Arti Pathak</b></p> <p><b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-4) PRACTICAL [SA-8][ALL] <b>EVS-NT4</b></p>	<p><b>B.A. (Hons) Hindi</b> NEW MIDIYA (SEM-6) [AB-12][ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> NEW MIDIYA (SEM-6) [AB-12][ALL] <b>Tripurari Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> NEW MIDIYA (SEM-6) [AB-12][ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> hindi bhasha svarup sanrachana evm itihās (SEM-6) TUT [T-10 (TRI-Block)] [ALL] <b>Arti Pathak</b></p>
	<b>Tuesday</b>	<p><b>B.Com.</b> MIL-Hindi-B (SEM-2) [AB-37][ALL] <b>Ritu</b></p>	<p><b>B.A. (Hons) Hindi</b> hindi bhash ka vyouharik vyakran (SEM-6) [AB-37][ALL] <b>Ritu</b></p>	<p><b>B.A. (Hons) Hindi</b> Hindi Kavita (Riti kaleen kavya) (SEM-2) TUT [AB-37][ALL] <b>ARTI SINGH</b></p>	<p><b>B.Com.</b> Hindi-A (SEM-4) TUT [AB-37][B] <b>Baljeet Kaur</b></p> <p><b>B.A. (Hons) Hindi</b></p>		<p><b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) PRACTICAL [AB-37][ALL] <b>Pallavi</b></p>	<p><b>B.A. (Hons) Hindi</b> srijanatmak lekhan (sec-4) (SEM-4) [AB-37][ALL] <b>Arti Pathak</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) TUT [AB-37][A] <b>REKHA MEENA</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) TUT [AB-37][B] <b>REKHA MEENA</b></p>

	<p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-12][A] <b>Luvkush Kumar</b></p> <p><b>B.Com.</b> Hindi-C (SEM-2) [SA-8][ALL] <b>Hemant Raman Ravi</b></p>	<p><b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) [AB-12][ALL] <b>Vibha Thakur</b></p> <p><b>B.A. (Hons) Hindi</b> ASMITAMULAK HINDI SAHITYA DSC (SEM-6) TUT [AB-21+][ALL] <b>Raksha Geeta</b></p> <p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) TUT [AB-38+][A] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita (Riti kaleen kavya) (SEM-2) PRACTICAL [T-10 (TRI-Block)][ALL] <b>ARTI SINGH</b></p>	<p><b>B.A. (Hons) Hindi</b> ASMITAMULAK HINDI SAHITYA DSC (SEM-6) [AB-12][ALL] <b>Raksha Geeta</b></p> <p><b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) [T-10 (TRI-Block)][ALL] <b>Baljeet Kaur</b></p> <p><b>B.Com.</b> MIL-Hindi-B (SEM-2) TUT [SA-8][ALL] <b>Ritu</b></p>	<p>Gandhi Darshan aur Sahitya (SEM-6) [T-10 (TRI-Block)][A] <b>Sanjay Kumar Singh</b></p> <p><b>B.Com.</b> Hindi-C (SEM-4) TUT [SA-8][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-4) [SA-8][ALL] <b>EVS-NT4</b></p>		<p><b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [AB-12][ALL] <b>REKHA MEENA</b></p> <p><b>B.Com.</b> Hindi-C (SEM-2) TUT [T-8 (TRI-Block)][ALL] <b>Kumari Shobha</b></p> <p><b>B.Com.</b> MIL-Hindi-C (SEM-4) TUT [SA-8][ALL] <b>MANJU SHARMA</b></p> <p><b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) TUT [SA-8][ALL] <b>Baljeet Kaur</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [AB-12][ALL] <b>REKHA MEENA</b></p> <p><b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) TUT [T-10 (TRI-Block)][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> सृजनात्मक लेख ke Ayam(VAC) (SEM-4) PRACTICAL [T-10 (TRI-Block)][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-2) [SA-8][ALL] <b>EVS-NT3</b></p>	<p><b>B.A. (Hons) Hindi</b> Hindi Nibhandh evm anya Gadhya vidhae (SEM-2) TUT [AB-37][B] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> SAHITYA SANSKRITI AUR CINEMA (vac-4) (SEM-4) [AB-12][ALL] <b>Arti Pathak</b></p>	<p><b>B.A. (Hons) Hindi</b> SAHITYA SANSKRITI AUR CINEMA (vac-4) (SEM-4) [AB-12][ALL] <b>Kumari Shobha</b></p>
<b>Wednesday</b>	<p><b>B.Com.</b> Hindi-C (SEM-4) [AB-12][ALL] <b>Pallavi</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) [T-10 (TRI-Block)][A] <b>Luvkush Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [AB-37][ALL] <b>MANJU SHARMA</b></p> <p><b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) PRACTICAL [AB-12][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita (Riti kaleen kavya) (SEM-2) PRACTICAL [T-10 (TRI-Block)][ALL] <b>ARTI SINGH</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) TUT [SA-8][A] <b>Luvkush Kumar</b></p>	<p><b>B.Com.</b> Hindi-B (SEM-4) TUT [AB-37][B] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) TUT [AB-37][ALL] <b>Vibha Thakur</b></p> <p><b>B.A. (Hons) Hindi</b> Gandhi Darshan aur Sahitya (SEM-6) [AB-12][A] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita (Riti kaleen kavya) (SEM-2) PRACTICAL [T-10 (TRI-Block)][ALL] <b>ARTI SINGH</b></p> <p><b>B.Com.</b> Hindi-B (SEM-4) TUT [SA-8][A] <b>Luvkush Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> Gandhi Darshan aur Sahitya (SEM-6) [AB-12][A] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> पर्यावरण और हिंदी साहित्य (SEM-4) [T-10 (TRI-Block)][ALL] <b>Vibha Thakur</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी साहित्य का इतिहास आधुनिककाल (SEM-2) [SA-8][ALL] <b>REKHA MEENA</b></p>	<b>ACTIVITY PERIOD</b>	<p><b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) [AB-12][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. (Hons) Hindi</b> पटकथा एवं संवाद लेखन (SEM-2) [T-10 (TRI-Block)][ALL] <b>Kumari Shobha</b></p> <p><b>B.Com.</b> Hindi-A (SEM-2) [S-4 (Science Block)][ALL] <b>Taruna</b></p> <p><b>B.Com.</b> MIL-Hindi-B (SEM-2) [T-5 (TRI-Block)][A] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> Shodh Pravidhi (SEM-6)</p>	<p><b>B.A. (Hons) Hindi</b> AEC -Hindi (SEM-2) [AB-21][A] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> AEC - B (SEM-2) [AB-31][B] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> AEC - B (SEM-2) [T-10 (TRI-Block)][C] <b>Tripurari Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> AEC -Hindi (SEM-2) [AB-21][A] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> AEC - B (SEM-2) [AB-31][B] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> AEC - B (SEM-2) [T-10 (TRI-Block)][C] <b>Tripurari Kumar</b></p>	

			[T-10 (TRI-Block)][ALL] <b>ARTI SINGH</b>			[AB-TR+][ALL] <b>Hemant Raman Ravi</b>			
			<b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) TUT [SA-8][ALL] <b>Pallavi</b>						
<b>Thursday</b>	<b>B.Com.</b> Hindi-A (SEM-2) [AB-37][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> ASMITAMULAK HINDI SAHITYA DSC (SEM-6) [AB-37][ALL] <b>Raksha Geeta</b>	<b>B.Com.</b> MIL-Hindi-B (SEM-2) [AB-37][ALL] <b>Ritu</b>						
		<b>B.A. (Hons) Hindi</b> Hindi Kavita (Riti kaleen kavya) (SEM-2) PRACTICAL [AB-12][ALL] <b>ARTI SINGH</b>	<b>B.A. (Hons) Hindi</b> hindi bhash ka vyoharik vyakran (SEM-6) PRACTICAL [AB-12][ALL] <b>ARTI SINGH</b>			<b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-12][A] <b>Luvkush Kumar</b>			
		<b>B.Com.</b> Hindi-A (SEM-2) TUT [AB-21+][A] <b>Taruna</b>	<b>B.Com.</b> MIL-Hindi-B (SEM-4) TUT [AB-31+][ALL] <b>Taruna</b>	<b>B.Com.</b> MIL-Hindi-B (SEM-4) TUT [AB-11][ALL] <b>Luvkush Kumar</b>			<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adhunik Kal) (SEM-2) [T-8 (TRI-Block)][ALL] <b>REKHA MEENA</b>	<b>B.A. (Hons) Hindi</b> Hindi Nibandh aur anya gaddya vidhayan (SEM-6) [AB-37][A] <b>Sanjay Kumar Singh</b>	
	<b>B.Com.</b> MIL-Hindi-C (SEM-2) [AB-4][ALL] <b>Tripurari Kumar</b>	<b>B.Com.</b> Hindi-A (SEM-2) TUT [T-7 (TRI-Block)][A] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> hindi bhasha svarup sanrachana evm itihas (SEM-6) TUT [T-7 (TRI-Block)][A] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> hindi bhasha svarup sanrachana evm itihas (SEM-6) [AB-12][ALL] <b>Arti Pathak</b>			<b>B.Com.</b> MIL-Hindi-A (SEM-2) TUT [T-10 (TRI-Block)][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [AB-12][ALL] <b>MANJU SHARMA</b>	<b>B.A. (Hons) Hindi</b> ANUVAD KALA (SEM-6) [AB-12][ALL] <b>Kumari Shobha</b>
	<b>B.Com.</b> MIL-Hindi-B (SEM-2) [AB-12][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) [T-10 (TRI-Block)][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> आधुनिक हिंदी कविता छायावाद तक (SEM-4) [T-10 (TRI-Block)][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> हिंदी उपन्यास (SEM-4) [T-10 (TRI-Block)][ALL] <b>MANJU SHARMA</b>			<b>B.Com.</b> Hindi-A (SEM-4) TUT [T-10 (TRI-Block)][C] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> kathetr sahitya (SEM-6) PRACTICAL [T-10 (TRI-Block)][ALL] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> AEC - B (SEM-4) [AB-21][B] <b>Luvkush Kumar</b>
		<b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-2) [SA-8][ALL] <b>EVS-NT3</b>	<b>B.A. (Hons) Hindi</b> Environmental Science (EVS) (SEM-2) [SA-8][ALL] <b>EVS-NT3</b>				<b>B.A. (Hons) Hindi</b> Gandhi Darshan aur Sahitya (SEM-6) TUT [T-10 (TRI-Block)][A] <b>Sanjay Kumar Singh</b>	<b>B.Com.</b> Hindi-A (SEM-2) TUT [SA-8][A] <b>Kumari Shobha</b>	
	<b>B.Com.</b> Hindi-C (SEM-2) TUT [AB-5][A] <b>Tripurari Kumar</b>		<b>B.Com.</b> MIL-Hindi-B (SEM-4) TUT [T-5 (TRI-Block)][ALL] <b>Tripurari Kumar</b>			<b>B.A. (Hons) Hindi</b> Shodh Pravidhi (SEM-6) [AB-TR+][ALL] <b>Hemant Raman Ravi</b>		<b>B.A. (Hons) Hindi</b> ANUVAD KALA (SEM-6) [AB-12][ALL] <b>Kumari Shobha</b>	
								<b>B.A. (Hons) Hindi</b> AEC - B (SEM-4) [AB-21][B] <b>Luvkush Kumar</b>	



Saturday	<p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-37][A] <b>Luvkush Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> भारतीय काव्यशास्त्र (SEM-4) [AB-37][A] <b>Luvkush Kumar</b></p>	<p><b>B.Com.</b> MIL-Hindi-B (SEM-4) TUT [AB-32][ALL] <b>Tripurari Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> पटकथा एवं संवाद लेखन (SEM-2) [AB-32][ALL] <b>ARTI SINGH</b></p>		<p><b>B.A. (Hons) Hindi</b> srijnatmak lekhan ke aayam vac (SEM-4) PRACTICAL [AB-37][ALL] <b>Pallavi</b></p>		<p><b>B.A. (Hons) Hindi</b> srijanatmak lekhan (sec-4) (SEM-4) [AB-12][ALL] <b>Taruna</b></p>	
	<p><b>B.A. (Hons) Hindi</b> NEW MIDIYA (SEM-6) [AB-12][ALL] <b>Tripurari Kumar</b></p>	<p><b>B.A. (Hons) Hindi</b> NEW MIDIYA (SEM-6) [AB-12][ALL] <b>Tripurari Kumar</b></p>	<p><b>B.Com.</b> MIL-Hindi-B (SEM-2) TUT [T-10 (TRI-Block)][ALL] <b>Ritu</b></p>	<p><b>B.Com.</b> Hindi-C (SEM-4) [T-3 (TRI-Block)][C] <b>Pallavi</b></p>	<p><b>B.A. (Hons) Hindi</b> SAHITYA SANSKRITI AUR CINEMA (vac-4) (SEM-4) [AB-12][ALL] <b>Arti Pathak</b></p>	<p><b>B.A. (Hons) Hindi</b> srijnatamak lekhan ke aayam (SEM-4) PRACTICAL [AB-37][ALL] <b>Pallavi</b></p>	<p><b>M.A. Hindi</b> Hindi Sahitya (SEM-2) TUT [T-10 (TRI-Block)][A] <b>Raksha Geeta</b></p>	<p><b>B.A. (Hons) Hindi</b> srijanatmak lekhan (sec-4) (SEM-4) [AB-12][ALL] <b>Taruna</b></p>	<p><b>B.A. (Hons) Hindi</b> srijanatmak lekhan (sec-4) (SEM-4) [AB-12][ALL] <b>Taruna</b></p>
	<p><b>B.A. (Hons) Hindi</b> पटकथा एवं संवाद लेखन (SEM-2) [T-10 (TRI-Block)][ALL] <b>Ritu</b></p>	<p><b>B.A. (Hons) Hindi</b> पटकथा एवं संवाद लेखन (SEM-2) [T-10 (TRI-Block)][ALL] <b>Ritu</b></p>	<p><b>B.Com.</b> Hindi-A (SEM-2) [SA-8][ALL] <b>Taruna</b></p>	<p><b>B.Com.</b> Hindi-B (SEM-2) [T-7 (TRI-Block)][ALL] <b>Ritu</b></p>	<p><b>B.A. (Hons) Hindi</b> ncc vac (SEM-4) [T-7 (TRI-Block)][ALL] <b>GT-PT12</b></p>	<p><b>M.A. Hindi</b> Hindi Sahitya (SEM-4) TUT [AB-31+][ALL] <b>REKHA MEENA</b></p>	<p><b>B.Com.</b> MIL-Hindi-C (SEM-2) TUT [T-10 (TRI-Block)][ALL] <b>Pallavi</b></p>	<p><b>M.A. Hindi</b> Hindi Sahitya (SEM-2) TUT [SA-8][ALL] <b>ARTI SINGH</b></p>	<p><b>M.A. Hindi</b> Hindi Sahitya (SEM-2) TUT [T-10 (TRI-Block)][B] <b>Raksha Geeta</b></p>
			<p><b>B.Com.</b> Hindi-A (SEM-2) [SA-8][ALL] <b>Taruna</b></p>	<p><b>B.Com.</b> Hindi-A (SEM-2) [SA-8][ALL] <b>Taruna</b></p>	<p><b>B.A. (Hons) Hindi</b> ASMITAMULAK HINDI SAHITYA DSC (SEM-6) [T-10 (TRI-Block)][ALL] <b>Raksha Geeta</b></p>				
<b>CONVENER</b>					<b>PRINCIPAL</b>				