

## Department of Hindi | Course : B.A. (Hons) Hindi | Session: 2024-25

### Department of Hindi | Course : B.A. (Hons) Hindi

Days / Time	I 08:30-09:30	II 09:30-10:30	III 10:30-11:30	IV 11:30-12:30	BREAK 12:30-01:00	V 01:00-02:00	VI 02:00-03:00	VII 03:00-04:00	VIII 04:00-05:00
Monday	B.A. (Hons) Hindi Bhasha aur samaj (SEM-3) [SA-8][ALL] Taruna	B.A. (Hons) Hindi Bhasha aur samaj (SEM-3) [SA-8][ALL] Taruna	B.A. (Hons) Hindi हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) [AB-37][ALL] Taruna	B.A. (Hons) Hindi Bhartiy Sahitya (SEM-3) TUT [AB-37][ALL] Sanjay Kumar Singh		B.A. (Hons) Hindi भारतीय और पाश्चात्य रंगमंच (SEM-5) TUT [AB-37][ALL] MANJU SHARMA	B.A. (Hons) Hindi रचनात्मक लेखन (SEM-3) [AB-37][ALL] Tripurari Kumar	B.A. (Hons) Hindi रचनात्मक लेखन (SEM-3) [AB-37][ALL] Tripurari Kumar	B.A. (Hons) Hindi कम्प्यूटर और हिन्दी (SEM-5) [AB-12][ALL] Tripurari Kumar
			B.A. (Hons) Hindi Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) [T-10 (TRI-Block)] [ALL] Kumari Shobha	B.A. (Hons) Hindi भारतीय और पाश्चात्य रंगमंच (SEM-5) [AB-7][ALL] MANJU SHARMA		B.A. (Hons) Hindi रंगमंच (SEM-1) [AB-12][ALL] Arti Pathak	B.A. (Hons) Hindi रंगमंच (SEM-1) [AB-12][ALL] Arti Pathak		
			B.A. (Hons) Hindi Samany bhasha aur vigyan (SEM-3) [T-10 (TRI-Block)] [ALL] Arti Pathak	B.A. (Hons) Hindi Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [SP-1][ALL] Kumari Shobha		B.A. (Hons) Hindi Bhartiy Sahitya (SEM-3) PRACTICAL [T-10 (TRI-Block)] [ALL] Vibha Thakur	B.A. (Hons) Hindi आधुनिक कविता (छायावादोत्तर) (SEM-5) TUT [T-10 (TRI-Block)] [ALL] Vibha Thakur	B.A. (Hons) Hindi Hindi Sahitya Sanskrit evm Cinema (VAC-I) (SEM-1) [SA-8][ALL] Kumari Shobha	B.A. (Hons) Hindi Bhartiy Sahitya (SEM-3) [T-10 (TRI-Block)] [ALL] Vibha Thakur
			B.A. (Hons) Hindi आधुनिक कविता (छायावादोत्तर) (SEM-5) PRACTICAL [SA-8][ALL] Raksha Geeta			B.A. (Hons) Hindi रचनात्मक लेखन (SEM-1) [SA-8][ALL] Kumari Shobha	B.A. (Hons) Hindi रचनात्मक लेखन (SEM-1) [SA-8][ALL] Kumari Shobha		
Tuesday	B.A. (Hons) Hindi हिन्दी आलोचना (SEM-5) [SA-8][ALL] Ritu	B.A. (Hons) Hindi आधुनिक कविता (छायावादोत्तर) (SEM-5) PRACTICAL [AB-37][ALL] Raksha Geeta	B.A. (Hons) Hindi रचनात्मक लेखन (SEM-3) TUT [AB-37][ALL] Tripurari Kumar	B.A. (Hons) Hindi राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) [AB-37][ALL] Sanjay Kumar Singh		B.A. (Hons) Hindi रंगमंच (SEM-3) PRACTICAL [AB-12][ALL] Hemant Raman Ravi	B.A. (Hons) Hindi Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [AB-37][ALL] Pallavi	B.A. (Hons) Hindi हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) [AB-12][ALL] Pallavi	B.A. (Hons) Hindi हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) [AB-12][ALL] Pallavi
		B.A. (Hons) Hindi Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) [T-10 (TRI-Block)] [ALL] ARTI SINGH	B.A. (Hons) Hindi भारतीय और पाश्चात्य रंगमंच (SEM-5) PRACTICAL [AB-12][ALL] MANJU SHARMA	B.A. (Hons) Hindi Hindi Kahani (SEM-1) [AB-12][ALL] REKHA MEENA		B.A. (Hons) Hindi हिन्दी यात्रा साहित्य (SEM-5) [T-10 (TRI-Block)] [ALL] Luvkush Kumar	B.A. (Hons) Hindi Hindi Kahani (SEM-1) [AB-12][ALL] REKHA MEENA	B.A. (Hons) Hindi Hindi Kahani (SEM-1) TUT [SA-8][ALL] Luvkush Kumar	B.A. (Hons) Hindi सृजनात्मक लेख के आयाम (SEM-3) [SA-8][ALL] Luvkush Kumar
			B.A. (Hons) Hindi Hindi Kavita Adikal evm nirgunbhakti	B.A. (Hons) Hindi Hindi Natak evm		B.A. (Hons) Hindi	B.A. (Hons) Hindi	B.A. (Hons) Hindi पाश्चात्य काव्यशास्त्र	

		<p><b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [SA-8][ALL] <b>Baljeet Kaur</b></p>	<p>kavya (SEM-1) [T-10 (TRI-Block)] [ALL] <b>ARTI SINGH</b></p> <p><b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) PRACTICAL Hindi kavita (Aadikal avam bhaktikaleen Kavya (SEM-1) TUT [SA-8][ALL] <b>Vibha Thakur</b></p> <p><b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) TUT [SA-8][ALL] <b>Ritu</b></p> <p><b>B.A. (Hons) Hindi</b> आधुनिक कविता (छायावादोत्तर) (SEM-5) TUT [SA-6][ALL] <b>Raksha Geeta</b></p>	<p>Ekanki (SEM-3) TUT [AB-31+][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) PRACTICAL [T-10 (TRI-Block)] [ALL] <b>Hemant Raman Ravi</b></p>		<p>Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [SA-8][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) TUT [SA-8][ALL] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [SP-4][ALL] <b>REKHA MEENA</b></p>	<p>हिन्दी यात्रा साहित्य (SEM-5) [T-10 (TRI-Block)] [ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) TUT [SA-8][ALL] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) TUT [SA-8][ALL] <b>Hemant Raman Ravi</b></p>	<p>(SEM-5) TUT [SA-8][ALL] <b>Hemant Raman Ravi</b></p>	
<b>Wednesday</b>	<p><b>B.A. (Hons) Hindi</b> Bhasha aur samaj (SEM-3) [SA-8][ALL] <b>Ritu</b></p>	<p><b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [AB-37][ALL] <b>Hemant Raman Ravi</b></p> <p><b>B.A. (Hons) Hindi</b> कम्प्यूटर और हिन्दी (SEM-5) [AB-12][ALL] <b>ARTI SINGH</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [T-10 (TRI-Block)] [ALL] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> Bhartiy Sahitya (SEM-3) PRACTICAL [SA-8][ALL] <b>Vibha Thakur</b></p>	<p><b>B.A. (Hons) Hindi</b> भारतीय और पाश्चात्य रंगमंच (SEM-5) TUT [AB-37][ALL] <b>Vibha Thakur</b></p> <p><b>B.A. (Hons) Hindi</b> कम्प्यूटर और हिन्दी (SEM-5) [AB-12][ALL] <b>ARTI SINGH</b></p> <p><b>B.A. (Hons) Hindi</b> Samanay bhasha aur vigan (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Arti Pathak</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi kahani (SEM-1) TUT [SA-8][ALL] <b>Sanjay Kumar Singh</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) TUT [AB-4][ALL] <b>Arti Pathak</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [AB-12][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-3) [T-9 (TRI-Block)] [ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) TUT</p>	<p><b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [AB-4][ALL] <b>Taruna</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) TUT [AB-4][ALL] <b>Arti Pathak</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [AB-12][ALL] <b>Baljeet Kaur</b></p> <p><b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-3) [T-9 (TRI-Block)] [ALL] <b>Tripurari Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) TUT</p>	<b>ACTIVITY PERIOD</b>	<p><b>B.A. (Hons) Hindi</b> हिन्दी यात्रा साहित्य (SEM-5) [T-10 (TRI-Block)] [ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) TUT [SA-8][ALL] <b>Raksha Geeta</b></p> <p><b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) TUT [SA-8][ALL] <b>Pallavi</b></p> <p><b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) TUT [SA-8][ALL] <b>Taruna</b></p>	<p><b>B.A. (Hons) Hindi</b> Hindi Bhasha sampresan (SEM-1) [AB-37][B] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-A : Hindi bhasha sampreshan aur sanchar (SEM-1) [AB-12][C] <b>REKHA MEENA</b></p> <p><b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-5) [AB-31+][ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-A : Hindi bhasha sampreshan aur sanchar (SEM-1) PRACTICAL [T-10 (TRI-Block)] [A] <b>MANJU SHARMA</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1)</p>	<p><b>B.A. (Hons) Hindi</b> Hindi Bhasha sampresan (SEM-1) [AB-37][B] <b>Kumari Shobha</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-A : Hindi bhasha sampreshan aur sanchar (SEM-1) [AB-12][C] <b>REKHA MEENA</b></p> <p><b>B.A. (Hons) Hindi</b> हिन्दी यात्रा साहित्य (SEM-5) TUT [AB-31+][ALL] <b>Luvkush Kumar</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-A : Hindi bhasha sampreshan aur sanchar (SEM-1) PRACTICAL [T-10 (TRI-Block)] [A] <b>MANJU SHARMA</b></p> <p><b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1)</p>	

			<b>Hemant Raman Ravi</b>	[SA-6][ALL] <b>Vibha Thakur</b>				[T-11 (TRI-Block)] [B] <b>Tripurari Kumar</b>	[T-11 (TRI-Block)] [B] <b>Tripurari Kumar</b>
								<b>B.A. (Hons) Hindi</b> Hindi-C : Social Media and blog Lekhan (SEM-1) [SA-8][ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> Hindi-C : Social Media and blog Lekhan (SEM-1) [SA-8][ALL] <b>Raksha Geeta</b>
								<b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1) [SA-3][C] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1) [SA-3][C] <b>Pallavi</b>
								<b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1) [T-4 (TRI-Block)][A] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> Hindi-B : Hindi Aupcharik Lekhan (SEM-1) [T-4 (TRI-Block)][A] <b>Taruna</b>
<b>Thursday</b>	<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) [T-10 (TRI-Block)] [ALL] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) [AB-37][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) [AB-37][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) [AB-12][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) PRACTICAL [AB-37][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [AB-37][ALL] <b>REKHA MEENA</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-1][C] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-1][C] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-1][C] <b>Hemant Raman Ravi</b>
		<b>B.A. (Hons) Hindi</b> आधुनिक कविता (छायावादोत्तर) (SEM-5) PRACTICAL [AB-12][ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> भारतीय और पाश्चात्य रंगमंच (SEM-5) PRACTICAL [AB-12][ALL] <b>MANJU SHARMA</b>	<b>B.A. (Hons) Hindi</b> राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [AB-12][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [AB-12][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-37][B] <b>Luvkush Kumar</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-37][B] <b>Luvkush Kumar</b>
		<b>B.A. (Hons) Hindi</b> भारतीय और पाश्चात्य रंगमंच (SEM-5) TUT [AB-21+][ALL] <b>MANJU SHARMA</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) TUT [AB-21+][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> आधुनिक कविता (छायावादोत्तर) (SEM-5) TUT [SA-4][ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) TUT [SA-8][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi kavita (Aadikal avam bhaktikaleen Kavya (SEM-1) TUT [T-3 (TRI-Block)] [ALL] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) [AB-12][A] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [AB-12][A] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) [AB-12][A] <b>Baljeet Kaur</b>
		<b>B.A. (Hons) Hindi</b> Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) [T-10 (TRI-Block)] [ALL] <b>ARTI SINGH</b>	<b>B.A. (Hons) Hindi</b> Hindi Kavita Adikal evm nirgunbhakti kavya (SEM-1) [T-10 (TRI-Block)] [ALL] <b>ARTI SINGH</b>		<b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) TUT [SA-8][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) [T-10 (TRI-Block)] [ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> Hindi-C (AEC) (SEM-3) [AB-38+][C] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> Hindi-C (AEC) (SEM-3) [AB-38+][C] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> Hindi-C (AEC) (SEM-3) [AB-38+][C] <b>Arti Pathak</b>
		<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-3) TUT [SA-8][ALL] <b>Tripurari Kumar</b>	<b>B.A. (Hons) Hindi</b> राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) TUT [SA-8][ALL] <b>Tripurari Kumar</b>		<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [T-5 (TRI-Block)]	<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) TUT [T-5 (TRI-Block)]	<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-5) [T-6 (TRI-Block)] [ALL] <b>REKHA MEENA</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [T-8 (TRI-Block)][A] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [T-8 (TRI-Block)][A] <b>Sanjay Kumar Singh</b>

							[ALL] <b>Luvkush Kumar</b>	<b>B.A. (Hons) Hindi</b> Hindi-A (AEC) (SEM-3) [T-8 (TRI-Block)][A] <b>Sanjay Kumar Singh</b>	<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-5) [T-8 (TRI-Block)][ALL] <b>REKHA MEENA</b>
			<b>B.A. (Hons) Hindi</b> हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) TUT [SA-8][ALL] <b>Raksha Geeta</b>				<b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [T-5 (TRI-Block)][ALL] <b>Vibha Thakur</b>	<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) [T-10 (TRI-Block)][B] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) [T-10 (TRI-Block)][ALL] <b>Ritu</b>
								<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) PRACTICAL [SA-8][C] <b>Vibha Thakur</b>	<b>B.A. (Hons) Hindi</b> Hindi-B (AEC) (SEM-3) PRACTICAL [SA-8][C] <b>Vibha Thakur</b>
<b>Friday</b>	<b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) [AB-12][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> Bhasha aur samaj (SEM-3) [AB-37][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> Bhasha aur samaj (SEM-3) [AB-37][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> भारतीय और पाश्चात्य रंगमंच (SEM-5) PRACTICAL [AB-37][ALL] <b>MANJU SHARMA</b>		<b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) PRACTICAL [AB-37][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> Bhartiy Sahitya (SEM-3) [AB-12][ALL] <b>Vibha Thakur</b>	<b>B.A. (Hons) Hindi</b> हिन्दी यात्रा साहित्य (SEM-5) TUT [AB-37][ALL] <b>Luvkush Kumar</b>	<b>B.A. (Hons) Hindi</b> कम्प्यूटर और हिन्दी (SEM-5) TUT [AB-37][ALL] <b>Luvkush Kumar</b>
	<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka Itihas (Adikal evm madhyakal) (SEM-1) [T-10 (TRI-Block)][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> आधुनिक कविता (छायावादोत्तर) (SEM-5) [T-10 (TRI-Block)][ALL] <b>Raksha Geeta</b>	<b>B.A. (Hons) Hindi</b> Samany bhasha aur vigan (SEM-3) TUT [SP-4][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) [T-8 (TRI-Block)][ALL] <b>REKHA MEENA</b>		<b>B.A. (Hons) Hindi</b> Hindi Natak evm Ekanki (SEM-3) [AB-12][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) TUT [T-3 (TRI-Block)][ALL] <b>Baljeet Kaur</b>	<b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) TUT [AB-37][ALL] <b>Vibha Thakur</b>	<b>B.A. (Hons) Hindi</b> रंगमंच (SEM-1) [AB-12][ALL] <b>Arti Pathak</b>
	<b>B.A. (Hons) Hindi</b> Bhasha aur samaj (SEM-3) [SA-8][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) TUT [SA-8][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) TUT [SP-4][ALL] <b>Kumari Shobha</b>			<b>B.A. (Hons) Hindi</b> साहित्य संस्कृति और सिनेमा (SEM-1) [T-10 (TRI-Block)][ALL] <b>Luvkush Kumar</b>	<b>B.A. (Hons) Hindi</b> Hindi kahani (SEM-3) TUT [T-3 (TRI-Block)][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) TUT [AB-37][ALL] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-1) PRACTICAL [T-10 (TRI-Block)][ALL] <b>Vibha Thakur</b>
			<b>B.A. (Hons) Hindi</b> Bhasha aur samaj (SEM-3) TUT [SP-6][ALL] <b>MANJU SHARMA</b>			<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) [SA-8][ALL] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) TUT [T-3 (TRI-Block)][ALL] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> Samany bhasha aur vigan (SEM-3) [AB-12][ALL] <b>Arti Pathak</b>	
							<b>B.A. (Hons) Hindi</b> साहित्य संस्कृति और सिनेमा (SEM-1) [T-10 (TRI-Block)][ALL] <b>Luvkush Kumar</b>		
							<b>B.A. (Hons) Hindi</b>		

							हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) [SA-8][ALL] <b>Pallavi</b>		
<b>Saturday</b>	<b>B.A. (Hons) Hindi</b> राष्ट्रीय एवं सांस्कृतिक काव्यधारा (SEM-3) [AB-12][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) TUT [AB-37][ALL] <b>Tripurari Kumar</b>		<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) TUT [AB-37][ALL] <b>Taruna</b>		<b>B.A. (Hons) Hindi</b> Samany bhasha aur vigyan (SEM-3) TUT [AB-4][ALL] <b>Arti Pathak</b>		<b>B.A. (Hons) Hindi</b> Hindi Sahitya ka itihās (Aadikal aur Madhyakal ) (SEM-1) [AB-12][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> रंगमंच (SEM-3) PRACTICAL [SA-8][ALL] <b>Hemant Raman Ravi</b>
	<b>B.A. (Hons) Hindi</b> रचनात्मक लेखन (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Tripurari Kumar</b>	<b>B.A. (Hons) Hindi</b> हिन्दी आलोचना (SEM-5) [AB-12][ALL] <b>Ritu</b>	<b>B.A. (Hons) Hindi</b> हिंदी की मौखिक एवं लोक साहित्य परंपरा (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> Samany bhasha aur vigyan (SEM-3) TUT [AB-37][ALL] <b>Arti Pathak</b>	<b>B.A. (Hons) Hindi</b> Hindi Kahani (SEM-1) [AB-12][ALL] <b>REKHA MEENA</b>	<b>B.A. (Hons) Hindi</b> पाश्चात्य काव्यशास्त्र (SEM-5) PRACTICAL [AB-12][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> आधुनिक कविता (छायावादोत्तर) (SEM-5) TUT [AB-14][ALL] <b>Taruna</b>	<b>B.A. (Hons) Hindi</b> सृजनात्मक लेख के आयाम (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> हिन्दी यात्रा साहित्य (SEM-5) [T-10 (TRI-Block)] [ALL] <b>Luvkush Kumar</b>
	<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) [SA-8][ALL] <b>Pallavi</b>	<b>B.A. (Hons) Hindi</b> Samany bhasha aur vigyan (SEM-3) PRACTICAL [T-10 (TRI-Block)] [ALL] <b>Arti Pathak</b>		<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) TUT [AB-38+][ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> सृजनात्मक लेख के आयाम (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Kumari Shobha</b>		<b>B.A. (Hons) Hindi</b> सृजनात्मक लेख के आयाम (SEM-3) [T-10 (TRI-Block)] [ALL] <b>Kumari Shobha</b>	<b>B.A. (Hons) Hindi</b> रंगमंच (SEM-3) PRACTICAL [SA-8][ALL] <b>Hemant Raman Ravi</b>	<b>B.A. (Hons) Hindi</b> हिन्दी यात्रा साहित्य (SEM-5) TUT [SP-8][ALL] <b>Luvkush Kumar</b>
		<b>B.A. (Hons) Hindi</b> HINDI CINEMA AUR USKA ADYANYAN (SEM-1) [SA-8][ALL] <b>Pallavi</b>		<b>B.A. (Hons) Hindi</b> हिंदी सिनेमा और व्यावसायिक संदर्भ (SEM-5) [SA-8][ALL] <b>Pallavi</b>					
<b>CONVENER</b>					<b>PRINCIPAL</b>				