

Curriculum Plan 2024-25

3rd Year

Odd - Semester V (NEP) Non Major

Paper Name – Study of Ancient Granths and Ragas of Indian Music

Dr. Renu Gupta

<u>August</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Jaunpuri Vivran,Viseshta,Aaroh,Avroh, Chota Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal- Teentaal,Chautaal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>General Study of Brihadeshi of Matang Muni</u>	<u>Theory / Practical</u>

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Jaunpuri Chota Khayal,Aalap,Taan Dhurpad</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal- Teentaal,Chautaal</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Jaunpuri Chota Khayal,Aalap,Taan Dhurpad,Dugun</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal- Teentaal,Chautaal,Dhamar Taal,Dugun –Tigun-Chaugun) Tilwada Taal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Comparative Study – TeenTal & Tilwada Taal,Dhurpad & Dhamar</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Jaunpuri Chota Khayal,Aalap,Taan Dhurpad,Dugun Tigun-Chaugun</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal- Teentaal,Chautaal,Dhamar Taal,Dugun –Tigun-Chaugun) Tilwada Taal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Study the Following – Margi & Desi Sangeet</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Revision</u>	<u>Theory / Practical</u>