


## FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Ms	First Name	L	Last Name	Paveine	Photograph
Designation	Assistant Professor					
Department	English					
Address (Official)	Kalindi College, University of Delhi, East Patel Nagar. New Delhi-110008					
Phone No.	---					
Email	<a href="mailto:lpavenine@kalindi.du.ac.in">lpavenine@kalindi.du.ac.in</a>					
<b>Education</b>						
Subject	Institution		Year		Details	
English	DU		2010		BA	
English	DU		2013		MA	
English	English Department, DU		2015		M.Phil	
NET/JRF	UGC		2014		NET	
PhD	IGNOU		Pursuing			
<b>Career Profile</b>						
Organisation/Institution	Designation		Duration		Role	
Dyal Singh Morning College	Assistant Professor (Guest)		3 months		Teaching	
School of Open Learning, DU	Assistant Professor		6 months		Teaching	
Kalindi College	Assistant Professor		July 2016 onwards		Teaching	
<b>Research Interests/Specialization</b>						
Interested in African-American literature, Children's Literature, Autobiographies, and Folklore Studies						
<b>Administrative Assignments / Contribution to corporate life</b>						

- Convener of Mantrana, the English Debating Society Kalindi College (2024-2025)
  - Convener for Tribal Studies Centre, Kalindi College (2024-2025)
  - Co-convener of North East Students' Cell, Kalindi College 2021-22 & 2023-24
  - Co-convener of Mitrakshar, The English Literary Society, Kalindi College 2021-2022
  - Member of Mitrakshar, The English Literary Society, Kalindi College 2022-2023
  - Member of Placement & Career Counselling Committee Kalindi College 2023-24
  - Member of Women Development Cell, Kalindi College 2023-24
  - Member of IBSD Kalindi College, 2023-24
  - Member of Cultural Club Debating Society, Kalindi College since 2021
  - Member of Kalindi College NAAC, Criteria VI, SSR 2021
  - Member of Kalindi College NAAC, Criteria VI, AQAR
  - Member of Cultural Club Admag, Kalindi College 2017-2019
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- Executive Secretary of Naga Scholar Association for 2021-23 tenure
  - Women Department Chairperson, Poumai Baptist Church, Delhi under "Dziila Trust" from 2019-2020.
  - Assistant Editor "Dziila" PBCD Monthly Newsletter Publication, Private Circulation from 2012-2015.
  - Resource person for the Women Silver Jubilee Celebration held on 28th & 29th December 2018, organised by the Siimai Khaikho Women Society.

#### Teaching Experiences (Subject/Courses taught)

- **Core Papers:** Post Colonial Literature, Women's Writing, Popular Literature, American Literature, Indian Writing in English: *The Shadow Lines* and *In Custody* 19<sup>th</sup> Century British Literature, European Classical Literature, Anglo American Writing from the 1930s, Short Stories
- **DSE Papers:** Autobiography, Literature of the Indian Diaspora: *The Namesake & Anita and Me*, Interrogating Queerness.
- **SEC Papers:** Soft Skills, Applied Gender Studies: Media Literacies, Communication in Professional Life.
- **VAC:** Ethics & Culture, Emotional Intelligence
- **Generic Papers:** Language, Literature and Culture, Media & Communication, Women and Empowerment in Contemporary India, and Cultural Diversity, Linguistic Plurality and Literary Traditions in India
- **BA Programme Language Core/GE Core:** English A, Language Through

Literature, Fluency English, and Proficiency English, <ul style="list-style-type: none"> <li>• B Com(P) Business English</li> <li>• AECC English</li> </ul>			
<b>Research Guidance</b>			
Co-Supervised Kalindi College Students' Research Project titled <i>Representation of Women in the Adapted Versions of Märchen</i> (2018-19)			
<b>Publication (Peer Reviewed/Indexed Journals)</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Journal (Name of the journal. Vol Issue ISSN)</b>	<b>Co-Author</b>
2019	<i>American Dream and its implication for Black Women</i>	Yearly Academic Journal, Kalindi College. XVIII,ISSN:2348-9014	NA
2022	<i>"Autobiography: The Non-Hierarchical Creative Narration of Truth"</i>	International Journal of Humanities and Social Science Invention (IJHSSI) June 2022, Vol.11, Issue 6. e-ISSN: 2319 – 7722	NA
<b>Seminar/Workshop/Conferences Presentation/Organisation</b>			
<ul style="list-style-type: none"> <li>• Participated in National Workshop/Training Programme on "Alternative Media" at AICUF House Chennai on 1st-5<sup>th</sup> June 2008.</li> <li>• Participated in National Workshop on "Feminist Theories &amp; Debates organized by WSDC, University of Delhi, 2015.</li> <li>• Participated in a one day workshop on "Language through Literature" organized by the Department of English DU on the 17<sup>th</sup> August 2016</li> <li>• Participated in two-day workshop on "Academic Writing and Composition" held on 21-22 November 2016 by the Institute of Life Long Learning</li> <li>• Participated in the One Day workshop on Poetry Writing organised by Mitrakshar, English Literary Society Kalindi College on 1st October, 2018</li> <li>• Attended faculty development programme entitled "Emerging Areas of Engagement in Pedagogy and Research" at Shyam Lal College DU from 24-30 November 2018</li> <li>• Organizing member of Annual Cultural Fest: Serendipity of Kalindi College held on 6th March 2019.</li> <li>• Participated and was organizing member of the workshop on "An Exposition of Perishable products of North East and its Challenges" organized by the IBSD Kalindi College Centre for Women Entrepreneurship in North East on the 6th March,2019</li> <li>• Participated the workshop on Translation organized by English Literary Society,</li> </ul>			

<p>Kalindi College on 30th March 2019</p> <ul style="list-style-type: none"> <li>• Participated in the One Day Faculty Development Programme on Travel Writing organized by the English Department Kalindi College on 6th April 2019.</li> <li>• Completed a Smart Professional-MIS course from Aptech, Computer Education at Shivalik Malviya Nagar on August 10, 2019.</li> <li>• Participated in the International Webinar on <i>The Politics of Women's Writing</i> organized by English Department, Bharati College, University of Delhi on 26<sup>th</sup> - 27<sup>th</sup> May 2020</li> <li>• Participated in a two-day online workshop on “Emancipatory Laws for Women in India” organised by Mitrakshar, English Literary Society, Kalindi College held on September 19<sup>th</sup> &amp; 26<sup>th</sup> 2020</li> <li>• Co-convener of webinar on <i>Public Health Awareness: Youth in Social Well Being</i> organised by Kalindi College North East Frontier and Foreign Students Cell on 8<sup>th</sup> November 2020.</li> <li>• Participated in the two weeks online lecture series on “Understanding Literary Criticism: History and Principles held on March 08 to 22 March 2021</li> <li>• Completed two-week online Refresher Course in English Studies “Re-energising Research: Interdisciplinary and Transcultural Approaches to Indian Literature” organized by Teaching Learning Centre, Ramanujan College under PMMMNMTT from 1 to 14 August 2021.</li> <li>• Presented a paper on “Reading Naga Tribal Identity through Folklore” in the webinar ‘TRIBAL LIFE’ OF INDIA: INSIDERS’ AND OUTSIDERS’ PERSPECTIVES (Part II) organised by Department of Modern Indian Languages and Literary Studies, University of Delhi on 08 – 10, April 2022.</li> </ul>
<p><b>Awards &amp; Distinctions</b></p>
<p>NA</p>
<p><b>Public Service/ University Service/ Consulting Activity</b></p>
<ul style="list-style-type: none"> <li>• University Paper Evaluation and Question Paper Settings.</li> </ul>
<p><b>Professional Societies Membership</b></p>
<p>Member of NSA, Naga Scholars’ Association Estd. 2010</p>
<p><b>Projects(Major Grants/ Collaborations)</b></p>
<p>NA</p>
<p><b>Other Details</b></p>
<p>NA</p>