


PERMANENT FACULTY

FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr	FirstName	Chaity	Last Name	Das	Photograph
Designation	Associate Professor					
Department	English					
Address (Official)	Kalindi College University of Delhi New Delhi-110008					
Phone No.	9999661204					
Email	chaity.das@gmail.com					
Education						
Subject	Institution		Year		Details	
English	JNU		2003		MA	
	JNU		2006		M.Phil	
	JNU		2012		PhD	
NET/JRF			2004		JRF	
CareerProfile						
Organisation/Institution	Designation		Duration		Role	
Dyal Singh Evening College	Lecturer		10 months (2004-2005)		Teaching	
Kalindi College	Assistant Professor (Permanent)		2006 -2022		Teaching	
Kalindi College	Associate Professor (Permanent)		2022 onwards		Teaching	
Research Interests/Specialization						
War and Gender, Parsi Fiction in English, British Romanticism, Partition Literature						

Administrative Assignments / Contribution to corporate life

- Teacher-in-Charge of Department 2012 Jan-2013 October, 2015 -2017, 2019-2021, 2023 onwards
- Convenor, Gender Sensitization Committee 2024 onwards
- Convenor, Internal Committee, 2021
- Member, Internal Committee 2022-2024
- Convenor, Students Grievance Redressal Committee, 2021 onwards
- Convenor, English Section Academic Journal, 2021-2023
- Co-Convenor of Academic Journal from 2012 onwards
- Convenor, Academic Journal 2017, 2018
- Convenor of English Debate Cultural Club from 2012 to 2018. Helped to bring about the formation of the Debating Society *Mantrana* in 2015.
- Convenor of Good Practices Display Stall during Antardhwani 2015 (Bagged third prize)
- Convenor, English Literary Society, 2012 onwards (except 2014). Organised three Literary Festivals. The first ever Literary Fest of the Department was held in 2012-2013.
- Served as Head of the Department Member of the Appraisal/Selection Committee for College Teachers' Award by the Delhi Government, 2106,
- Co-ordinator: Add on course on Communication Skills and Personality Development
- Ongoing Research Project with Students of the College as Principal Investigator:
Title: A man's world: Mapping the processes of masculinisation through the genre of the bildungsroman
- Convenor, Creative Writing (2006-2009 and 2018 onwards)
- Member, CBCS Committee Kalindi College
- Convenor, Wall Magazine

Teaching Experiences (Subject/Courses taught)

- English Literature 5: Mrs Dalloway, Heart of Darkness, Sons and Lovers
- British Romanticism
- 17th Century: Aphra Behn, John Milton
- FYUP: European Classical Literature: Ovid, Plautus, Horace, Applied Language Course, Language Literature and Creativity
- British Literature after 1960s: The French Lieutenant's Woman
- FYUP: European Realism:
- Individual and Society
- Forms of Popular Fiction: From Russia with Love
- FYUP: Language Literature and Creativity
- BA Programme 1st Year English B
- BA Programme 2nd Year English A
- AECC
- Partition Literature
- Nineteenth Century European Realism

- Language Through Literature

Research Guidance NA

- Published Book: *In the Land of Buried Tongues: Testimonies and Literary Narratives of the War of Liberation of 1971*. New Delhi: Oxford University Press, 2017 (August)
- Book Chapter: Das, Chaity. (2018) "*The War and its Afterlife in Bangladesh: Of Secularism, Faith and Estranged Siblings*". Eds. Khurshed Alam. *Bangladesh: Economic, Social and Political Issues*. New York: Nova Science Publishers. November, 2018
- Book Chapter: Das, Chaity (2024) "*Joba*". Eds. Banamallika. *Riverside Stories: Writings from Assam*, Zubaan. June, 2024.

Publication (Peer Reviewed/Indexed Journals)

Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
2008	Two or three things I know about Qurratulain Hyder	JSL.2008. ISSN 0972-9682	NA
2009	Is Vengeance Mine?	Intersections. ISSN 1440	NA
2010	Review of Lesbian Voices	South Asian Ensemble. Winter Vol 1.2	NA
2013	Review of "National Identities in Pakistan: <i>The 1971 War in Contemporary Pakistani Fiction</i> by Cara Cilano.	Social Change. Vol 42.4. ISSN: 0049-0857	NA
2013	Review of <i>Dead Reckoning: Memories of the 1971 Bangladesh War</i> by Sarmila Bose	Journal of South Asian Development. Vol 8.1, ISSN: 0973-1741 0973-1733.	NA

Seminar/Workshop/Conferences Presentation/Organisation

- Presented a paper on scatological detailing in Rohinton Mistry's novels at an international seminar organized by IAACS, Jaipur, 2006.
- Presented a paper on narratives of wartime rape in the war of 1971 in a seminar organized by the Bengali department of Zakir Hussain Evening College on the topic "**Bhashar Lorai, Loraier Bhasha**" in 2013.
- Presented a Paper on "Partitioned memories of 1971: Strange meeting of an 'Introduction' and a 'memoir' National Conference on "Understanding Partition(s) in/of the Indian sub-

continent through literary and cinematic re/presentations with Special Focus on Sindh” 22 March 2018, Organised by Jamia Millia Islamia in Collaboration with National Council for the Promotion of Sindhi Language

- Presented a paper on “On the run: An Intellectual in East Pakistan in 1971” National Conference on ‘En Route: Migration Narratives, Histories and Technologies’. 26th and 27th of March, 2018 Annual National Conference organised by the Department of English, St. Stephen’s College, University of Delhi
- Attended a workshop on "Literature and Cinema" Organised by Department of English, Kalindi College on February 16th, 2018
- Presented a paper entitled "Shillong is a prose of melancholy" “Identity and Diversity within Boundaries and Margins: Exploring Literature & Culture from India’s North East” in collaboration with the Sahitya Akademi, New Delhi on 13-14 March, 2019.
- Presented a talk on FDP on translation “No longer Visible: The Translator and the Publishing Boom” at Mata Sundari College, February 2021
- Presented a talk on “Do they think we are refugees? 1971, the NRC and the Hindu Bengali in Assam” on a webinar *Beyond National Literatures: The space and course of Refugee Writings*” at Department of English, Government College, Mokeri, Kerala, January 28, 2022
- Presented a paper at a national seminar/webinar on “Revisiting Subcontinental Partitions- 1947 and 1971 organised by The Department of English and the IQAC, CVS, University of Delhi on “Post Liberation Bangladesh: A palimpsest of the Future?” on 18th February, 2022.
- Presented a paper at an International Conference organised by Centre for Genocide-Torture and Liberation War Studies entitled “Beyond ‘politics’ and ‘ideology’: Nationalism, Literature and 1971, 31st March, 2022
- Talk on Ferdousi Priyobhashini: The Art of Testimony in Kalindi College organised by the Gender Sensitization Committee
- Conducted Workshop on Open Writing for Teach for India “Alumni Voices” on 7th February 2024
- Talk on “Dress Like a Man: Exploring Martial Masculinities” at Jindal Global Law School on 17th September 2024

Awards & Distinctions

Awarded Distinguished Teachers’ Award by University of Delhi, 2009.
Awarded JRF in 2004

Public Service/ University Service/ Consulting Activity

NA

Professional Societies Memberships

NA

Projects(MajorGrants/ Collaborations)

- Part of Innovation Project “Exploring Gerontology” in College.
- Ongoing Research Project with Students of the College as Principal Investigator:
Title: A man’s world: Mapping the processes of masculinisation through the genre of the bildungsroman

Other Details

- Op-ed on “*Dear Samarveer*” the Indian Express, May 9, 2023
- Op-ed on “*Season of Obituaries*” in the Indian Express, May 7, 2020
- Article on “How Bangladesh’s writers have reimagined their story” in the Indian Express, December, 16th 2021
- Article on “*Between Fiction and Testimony: Revisiting the inheritances of the Liberation War*” in The Daily Star, Bangladesh on March 14, 2022
 - Review of Aruni Kashyap’s “The House with a Thousand Stories” entitled “Behind Closed Doors” in *The Indian Express* in May. 2013.
 - Obituary on Ferdousi Priyobhashini in *The Indian Express*
“Speak Memory” <https://indianexpress.com/article/express-sunday-eye/speak-memory-ferdousi-priyobhashini-bangladeshs-freedom-struggle-mass-rape-5100436/>
 - Short Stories entitled “Frost” (Nether Magazine) and “Goodbye Firaq” (Himal Southasian) “Yours Truly, Guwahati (Out of Print)

Programmes for Professional Development:

- Orientation Programme (OR-71) by CPDHE, University of Delhi, held from August 06-September 05, 2012.
- 14th Refresher Course in English from ASC, Jamia Millia Islamia University from 3rd July to 23rd July, 2013.
- Orientation Workshop on “Use of Technology in Teaching” at CPDHE, Academic Research Centre, from October 17-18, 2014.
- Attended a workshop on "Literature and Cinema" Organised by Department of English, Kalindi College on February 16th, 2018

Fieldwork:

Conducted extensive library work and interviews with male and female freedom fighters, newspaper editors, poets, intellectuals, Urdu speaking activists, victims of wartime rape during two visits to Bangladesh in 2010 and 2011.

