

Curriculum Plan (Odd Semester 2024-25) August-December 2024

Teacher Name: Ms. Tanu Sharma

Paper name: DSC-15 Dalit Writings

Class type: Lecture (3L) and Tutorials (2T)

Paper shared with: None

Unit to be taken	Month wise schedule to be followed	Tests/Assignments/Revision/Presentations etc (10 marks)
1. Valmiki, Om Prakash. <i>Joothan: A Dalit's Life</i> . trans. Arun Prabha Mukerjee, Kolkatta: Samya, 2003.	August-September	Individual Presentation- 10 marks/CA- 5 marks each/Test
UNIT – II (15 hours) 2. Sivakami, P. <i>The Grip of Change, and author's notes</i> . trans. P. Sivakami, New Delhi: Orient Longman, 2016.	November	Individual Presentation- 10 marks/CA- 5 marks each/Test- 10 marks
UNIT – III (15 hours) 3. Limbale, Sharankumar. 'White Paper', <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> . ed. Arjun Dangle, Hyderabad: Orient Longman, 1992. 4. Parmar, Jayant. 'The last will of a Dalit poet', <i>Listen to the Flames: Texts and Readings from the Margins</i> . eds. Tapan Basu, Indranil Acharya, A. Mangai, New Delhi: Oxford University Press, 2017. 5. Navaria, Ajay. 'New Custom', <i>The Exercise of Freedom: An Introduction to Dalit Studies</i> . trans. Laura Brueck, eds. K. Sathyanarayana, Susie Tharu, New Delhi: Navayana Publishing, 2013. 6. Kumar, Sanjay. 'Black Ink', <i>Listen to the Flames: Texts and Readings from the</i>	September-October	Individual Presentation- 10 marks/CA- 5 marks each/Test- 10 marks

<p><i>Margins.</i> , trans. Raj Kumar, eds. Tapan Basu, Indranil Acharya, A. Mangai, New Delhi: Oxford University Press, 2017.</p>		
<p>Suggestive readings:</p> <ol style="list-style-type: none"> 1. Limbale, Sharankumar. 'Dalit Literature and Aesthetics', <i>Towards an Aesthetic of Dalit Literature: History, Controversies & Considerations</i>. Orient Longman, 2004. pp 103-21 2. Gauthaman, Raj. 'Dalit Culture', <i>No Alphabet in Sight</i>. eds., K Satyanarayana and Susie Tharu, Penguin Books, 2011. pp 151-157 3. Rani, Challapalli Swaroopa: 'Caste Domination Male Domination' in <i>Steel Nibs are Sprouting</i>. eds. K Satyanarayana and Susie Tharu, Harper Collins, 2013. pp 704-709 1001 4. Dirks, Nicholas B. <i>Castes of Mind: Colonialism and the Making of Modern India</i>. Princeton, Princeton University Press, 2001. 5. Srinivas, M. N. <i>Caste in Modern India and Other Essays</i>. London, Asia Publishing House. 1970. 6. Bagul, Baburao. 'Dalit Literature is but Human Literature', <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i>. ed. Arjun Dangle, Hyderabad: Orient Longman, 1992. pp 271-289 7. Ahmad, Imtiaz. 'Can there be a Category called Dalit Muslims?' <i>Dalit Assertion in Society, Literature and History</i>. ed. Imtiaz Ahmad and Shashi Bhushan Upadhyya, New 	<p>August-November</p>	<p>Group Discussions</p>

Delhi: Orient BlackSwan, 2010. pp 243-258		
---	--	--