**Curriculum Plan**

**Teacher Name: Chaity Das**

**Paper name: Nineteenth Century European Realism (DSE)**

**Class type: Lecture (3L + 2T)**

**Odd Semester 24-25**

**Semester: 3**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| Introduction to the paper  **Unit 1**  **Old Man Goriot**  **Honore de Balzac** | August Week I, II, III, IV , September I | Continuous Assessment  Writing Practice and feedback  Viva  35 Marks |
| **Unit 2**  **Madame Bovary**  **Gustave Flaubert** | September Week II, III, IV, October I | Class test in October  12  Assignment  12  Revision of course |
| **Unit 3**  **Crime and Punishment**  **Fyodor Dostoevsky** | October Week II, III, November I, II | Assignment  12  Revision of course |

**Teacher Name: Chaity Das**

**Paper name: Early 20th C British Literature**

**Class type: Lecture (2L+2T)**

**Paper shared with: Keertika Lotni**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| Introduction to the paper  **Background prose readings** | August, September | 1 Class test on Background Prose |
| Heart of Darkness | October, November | 1 Assignment on narrative technique of Heart of Darkness |

**Unit 1**

Joseph Conrad, *Heart of Darkness* (London: Penguin, 2007)

**Unit 5**

Readings

 Sigmund Freud, ‗The Structure of the Unconscious, the Id, the Ego and the Superego‘,

in Background Prose Readings (Delhi: Worldview, 2001) pp. 97-104.

 Albert Camus, (i) ‗Absurdity and Suicide‘; (ii) ‗The Myth of Sisyphus‘, trans. Justin

O‘Brien, in The Myth of Sisyphus (London: Vintage, 1991) pp. 13-17; 79-82.

 Virginia Woolf , ―On Being Ill‖ in Virginia Woolf : Selected Essays ed. David

Bradshaw (Oxford University Press 2008).

 D.H. Lawrence, ‗Morality and the Novel‘, in The Modern Tradition: Backgrounds Of

Modern Literature, eds Richard Ellmann and Charles Feidelson, Jr(Oxford University

Press 1965).

 Raymond Williams, ‗Metropolitan Perceptions and the Emergence of Modernism‘, in

Raymond Williams. The Politics of Modernism (London: Verso, 1996) pp. 37-48.

**Teacher Name: Chaity Das**

**Paper name: Introduction to Literary Studies**

**Class type: Lecture (1L+2T)**

**Paper shared with: Keertika Lotni**

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| Introduction to the paper  **Narratology** | August Week 3 and 4, September Week 1  September, Week 2,3,4 | 1 Class test on Narrative theory |
| Pride and Prejudice | October, November | 1 Presentation on novel  2. Character Analysis  3. Quiz |

Jane Austen -Pride and Prejudice

Gerald J. Prince- Narratology: Form and Function of Narrative

**Chaity Das**

**AUGUST- DECEMBER 2023**

**GE, 2nd Semester**

**2L+1T**

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| **S. No.** | **Name of Course/Paper/Unit/ Topic** | **Month wise schedule to be followed** | **No. of Tests/ Assignments** | **Marks Distribution** |
| 1 | **II BA(H): Generic Elective Paper: Individual and Society (Shared with Shashi Shekhar)** | 1. Gender : Week 1-6 2. Gender : Week 7-11 3. War and Violence: Week 12-16   (Week 17 would be for revision) | Test: 1 | Test: 10 |