**FACULTY PROFILE PROFORMA**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Title  (Ms/Mr/Dr/Prof) | **Ms.** | | First Name | **AASTHA** | | Last Name | **YADAV** | Photograph |
| Designation | Assistant Professor | | | | | | |  |
| Department | English | | | | | | |
| Address (Official) | Kalindi college, University of Delhi | | | | | | |
|  |  | | | | | | |
| Email | aasthayadav@kalindi.du.ac.in | | | | | | |
| **Education** | | | | | | | | |
| Subject | Institution | | | | | | Year | Details |
| Ph.D. English | Department of English | | | | | | Pursuing | Pursuing |
| M.A. English | Miranda House, University of Delhi | | | | | | 2021 | 1st Division |
| B.A(Hons.) English | Hindu College, University of Delhi | | | | | | 2019 | 1st division |
| Any other Qualification | UGC-NET JRF Dec 2020  Qualified GATE 2022 (English Literature) | | | | | | 2020 |  |
| **Career Profile** | | | | | | | | |
| Organization/Institution | Designation | |  |  | |  | Duration | Role |
| Kalindi College, DU | Assistant Professor | | | | | | Since 22 June 2024- till date | Taught English(Hons.), B.A Program |
| **Research Interests/Specialization** | | | | | | | | |
| Gender studies, Indian English Literature, Women’s writing, Victorian literature, Communication skills | | | | | | | | |
| **Administrative Assignments/Contribution to corporate life** | | | | | | | | |
| Member, Website and E-Resources committee, Department of English  Member, Alumni/Student Progression/ Achievement, Department of English  Member, Time table Uploading, Department of English  Member of Admission committee, Kalindi College, 2024  Member, Orientation Committee, Kalindi college  Member, Mehandi Club, Extra Co-curricular activity, Kalindi College,2024 | | | | | | | | |
| **Teaching Experiences (Subject/Courses taught)** | | | | | | | | |
| History of English Literature  Communication skills in Professional Life  Victorian Literature  Indian Writing in English  English Fluency  Restoration Drama  Life Skills Education  Business communication  AECC-English | | | | | | | | |
| **Research Guidance** | | | | | | | | |
| N.A. |  | |  |  | |  |  |  |
| **Publication (Peer Reviewed/Indexed Journals)** | | | | | | | | |
| **Year of Publication** | **Title** | | | **Journal (Name of the journal, Vol. Issue ISSN)** | | | | **Co-Author** |
| 2023 | Teachings of Bhagavad-Gita: With Reference to Classroom Teaching | | | Shodh-Prabha ISSN: 0974-8946) Vol.48, Issue-1(Jan-March) 2023. | | | | N/A |
| 2023 | Gandhi’s Concept of Swaraj | | | Shodhsamhita (ISSN:2277-7067) Vol. No. X, issue-1911) Jan-June2023. | | | | N/A |
| 2023 | Unveiling the Struggles: Exploring Social and Legal Challenges on the Transgender Journey in India | | | NIU International Journal of Human Rights (ISSN: 2394-0298) Vol. 7, June 2023. | | | | N/A |
| 2023 | The Nun’s priest’s Tale and Medieval Dream Theories | | | Multidisciplinary Approach in Research: Emerging Paradigms (ISBN: 978-93-5879-804-3) Nov, 2023(First Edition) | | | | N/A |
|  | |  | | |
| **Seminar/Workshop/Conferences Presentation/Organization**   * Presented a paper “Educational Implications of Bhagavad-Gita in Contemporary Education” in 3rd International Conference on Relevance of Indian Knowledge System in the 21st Century 2022, organized by Haryana Sanskrit Academy, Panchkula and Amity School of Liberal Arts, Amity University, Haryana at Amity University, Haryana. * Presented a paper “Exploring Childhood: The Cultural Significance of Children’s Literature” in a National Seminar on Pluralism and Diversity in South Asian Literature, organized by PG and Research Department of English, St. Mary’s College (Autonomous) Thoothukudi on 11th October 2023. * Participated in International Conference on Future Human: Digital Frontiers in Posthumanist Discourse organized by All India Forum for English Students, Scholars, and Trainers (AIFEST), 01- 02 October 2023. * Participated in One Day International Multidisciplinary Seminar on Global Dynamics in Teachers Education on Oct, 05,2023 in online mode, jointly organized by International Council for Education Research and Training (ICERT), Debre Tabor University Ethiopia, and Axion Dark Insights Research & Analytics, Ethiopia. * Presented a paper “Dalit Consciousness and Imitative Cultural Symbolism in Yashica Dutt’s Coming out as Dalit: A Memoir” in one day National seminar on Indian Literature in English: Outlook and Trends organized by Arya P.G College, Panipat on 20th Sept, 2024. | | | | | | | | |
| **Awards & Distinctions** | | | | | | | | |
|  | | | | | | | | |
| **Other Details** | | | | | | | | |
| * Attended a Faculty Development Programme (FIP- 6) on 23rd July 2024 to 20th August 2024, organized by Centre for Professional development in Higher Education (CPDHE) UGC – Malviya Mission teacher Training Centre (MMTTC) * Attended a NEP Orientation & Sensitization Programme (FDP) organized by Centre for Professional Development in Higher Education (CPDHE) UGC-MMTTC, University of Delhi in collaboration with Kalindi College, University of Delhi | | | | | | | | |