**Department of Sanskrit**

Prof. Nisha Goyal, Curriculum Plan ,

**Semester-III , 1 Aug. 2024 – 27 Nov. 2024**

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| Name of Paper & Code | Allocation of Lectures | Month wise schedule followed | Tutorial/Assignment/Presentations etc. |
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**Paper-Classical Sanskrit Literature: Drama -2132102301 - B.A (Hons.)**

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| 1. Abhigyanashakuntalam
 | 15 lectures | August & September 2024 |  Characterization, Importance of 4th act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Mudrarakshasanatakam
 | 15 lectures | October , November 2024 | Characterization, Importance of 3rd act, Grammar, Translation & Explanation, Poetic Exellence. |
| 1. Technical terms from Sanskrit Dramaturgy
 | 06 lectures | October 2024 | Nataka, Nayaka,Nayika, Nandi,Sutradhara, Prastavna, Kanchuki, Vidushaka, Bharatavakya etc. |
| 1. History of Sanskrit Drama
 | 09 lectures | August & November 2024 | Origin & development of Sanskrit Drama, some important dramatists like Bhasa, Kalidasa, Vishakhadutta, Sudraka, Bhavabhuti etc.Revision of whole syllabus |

**Semester V, 1 Aug. 2024 – 27 Nov. 2024**

**Paper- Sanskrit Grammar: Laghusiddhantkaumudi – B.A.(Hons.)**

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| 1. Sanjnas
 |  10lectures | August 2024 | Maheshwara sutra, Sangyas |
| 1. Ac sandhi & Hal sandhi
 | 10+2 lectures | September 2024 | Yana, ayadi, guna, vriddhi, dirgha, purvarupa, parvarupa, Schutva,stutva,  |
| 1. Hal sandhi Visarga sandhi & Practice of application of sandhi
 | 8+5 lectures | Oct.2024 | Anunasikatva, chhatva, jashtva, Anuswar Utva, lopa, satva, rutva & Practice of ac, hal & visarga sandhi |
| 1. Avyayibhava tatpurusa Dvandva & bahuvrihi samasa
 | 10 lectures | October & November 2024 | Formation of Avyayibhava, tatpurusa , Dvandva & bahuvrihi samasaRevision of whole syllabus |

**Semester I, 29 Aug. 2024 – 23 Dec. 2024**

**Paper- Advanced Niti Literature (AEC Sanskrit – A) – B.A.(Hons.)**

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| 1. Niti Kavya
 |  8 Weeks | Sep. – Oct. 2024 | Origin & Development of Niti Kavya, Kathasaritsagar, Panchatantra, Hitopadesh, Chanakyaneeti |
| 1. Panchatantra
 | 7 Weeks | Nov. – Dec. 2024 | Panchatantra 1st Story Revision of whole syllabus |