

Curriculum Plan 2024-25

1st Year

Odd - Semester 1 (NEP) Non Major

Paper Name - Fundamentals Of Indian Music

Ms. Anuradha Kotiyal

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Sangeet , Swar And Its Types , Alankar</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Laya – Teentaal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Basic Knowledge about Taanpura And Tabla</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Raag Alhaiya Bilawal</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Alhaiya Bilawal , Vivran , Aalap , Dhurt Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Laya , Madhya Laya & Dhurt Laya</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Naad & Jaati</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Teentaal And Keharwa Taali</u>	<u>Theory / Practical</u>
<u>5</u>	<u>Biographies – Tansen , Amir Khusro</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Alhaiya Bilawal , Dhurt Khayal , Aalap , Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Raag and its Jaati, Oudav , Shadav , Sampooran, Aaroh-Avroh , Pakad</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal , Keharwa and Dadra With Dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>, Vivran , Aalap , Dhurt Khayal</u>	<u>Theory / Practical</u>
<u>5</u>	<u>Biographies Ameer Khan</u>	<u>Theory / Practical</u>
<u>6</u>	<u>Assignment & Practical Test Of Raag And Taal</u>	<u>Theory / Practical</u>

<u>December</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Alhaiya Bilawal , Dhurt Khayal , Aalap , Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>, Dhurt Khayal , Aalap , Taan</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Raag Khamaj , Vivran , Aalap , Dhurt Khayal</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Taal – Teentaal , Keharwa and Dadra & Jhaptaal</u>	<u>Theory / Practical</u>
<u>5</u>	<u>Biographies : Maseet Khan & Raza Khan</u>	<u>Theory / Practical</u>
<u>6</u>	<u>Revision</u>	<u>Theory / Practical</u>