

Name: Dr. Pallavi Srivastava
 Father's Name : Satish Chandra Srivastava
 Mother's Name : Kirti Srivastava
 Category: General
 Date of Birth: 31.05.1977
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Educational Qualifications:

Exam	Board/University	Year	Division	%Age
High School	U.P. Board	1992	1 st	60.33
Intermediate	U.P. board	1994	2 nd	54.8
B.A.	University of Allahabad	1997	2 nd	56.44
M.A.	University of Allahabad	1999	1 st	61.91
D.Phil	University of Allahabad	2005	-	-
B.Ed	Jiwaji University Gwalior	2021	1st	79.77

Other Courses:

1. Has qualified CTET 2021.
2. Has done Two Years Advance Diploma [ACIM], Computer Integrated Management Course in 1999 with 1st Division.
3. Has Gained N.C.C. 'B' Certificate in 1994.

Experience:

1. Has taught in CMP Degree College, University of Allahabad, in BA LLB (Hons), as a contractual faculty in English (From February 2023-May 2024).
2. Has taught in University of Allahabad as a Guest Faculty in the Dept. of English (from 2018-2022).
3. Has served in Iswar Saran Degree College, University of Allahabad as Head of the Department and taught as a Guest Faculty in the Department of English (from 2016 to 2018).
4. Has taught in Shyama Prasad Mukherjee Govt. Degree College, University of Allahabad as a Visiting Faculty in the Department of English (from 2012 to 2015).

5. Has taught in C.M.P. Degree College, University of Allahabad as a Guest Faculty in The Department of English from 2007 to 2012.
6. Has taught as a Guest Faculty in English in UPTEC Computer Consultancy Pvt. Ltd. for BCA and BBA Courses from 2007 to 2010.
7. Has taught in C.M.P. Degree College, University of Allahabad as a Faculty in English in Evening Classes from 2005 to 2008.

Topic of Research:

Indian Sensibility in the Poetry of Nissim Ezekiel, A.K. Ramanujan and A. N. Dwivedi

Others:

1. Seminars and Conferences:

Has presented Research Papers in **Twelve** National and **Ten** International Seminars/Conferences:

- i. "A Study in the Decolonization of Indian Poetry in English", National Seminar on "Saarc Literatures in English", organized by Department of English and Modern European Languages, University of Lucknow, Lucknow, (February, 18-19, 2009).
- ii. "Diasporic Experiences in Kiran Desai's *The Inheritance of Loss*", National Seminar on "Indian Diaspora and English Literature: Vision and Expressions", organized by the Department of English, Hamidia Girls' Degree College, University of Allahabad, Allahabad, (November, 15-16, 2009).
- iii. "Feminist Theories and Its Concerns in India Today", International Seminar on "Theory at Work: Text, History and Culture", organized by Department of English, Banaras Hindu University, Varanasi, in collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi, (November, 9-11, 2010).
- iv. "The Depiction of Female Psyche in Postmodern Indian Poetry in English: Feministic Perspective", National Seminar on "Gender Issues: Changing Paradigms as reflected in English Literature", organized by the Department of English, Hamidia Girls' Degree College, University of Allahabad, Allahabad, (November, 13-14, 2010).
- v. "Human Rights and Free India: With Special Reference to the Emerging 'New Women' in Postmodern Indian Women Novelists in English", National Seminar on "Impact of Globalisation on Human Rights in India", organized by Rajarshi Tandon Mahila

- Mahavidyalaya, University of Allahabad, Allahabad, (November 27-28, 2010).
- vi. “Post-colonialism and Indian English Drama: Contemporary concerns in Mahesh Dattani”, International Conference on “Decolonising the Stage: Paradigm, Practice and Politics”, organized by Department of English, Banaras Hindu University, Varanasi, (November, 15-17, 2011).
 - vii. “The ‘Indianness’ in Indian English: Translation and Shift in Indian English Literature”, 56th All India English Teachers’ conference in association for English Studies of India (AESI), organized by Department of English Studies, Bareilly College, Bareilly (U.P.), (December, 18-20, 2011).
 - viii. “U. R. Ananthamurthy’s *Samskara*: Social and Cultural Cartography in Text-Screen Interface”, International Conference on “Indian Art Forms”, organized by Faculty of Arts (Department of English, Theatre & Sanskrit), Indira Kala Sangit Vishwavidyalaya, Khairagarh, Chhattisgarh, India, (February, 26-28, 2012).
 - ix. “Beauty and Appeal of Tagore’s Poetry with Special Reference to *Gitanjali*”, National Symposium on Rabindranath Tagore - His Genius and His Relevance, organized by Allahabad Degree College, University of Allahabad, Allahabad, (October, 2-3, 2012).
 - x. "Constructing of Constructivism: The Role of Technology", International Seminar by The Learning Community, India, organized by Subhash Chandra Bose P. G. College, Hardoi, (November, 17-18, 2012)).
 - xi. “Amitav Ghosh’s *The Shadow Lines*: Communal Violence & Post Independence Scenario”, National Seminar on “Communal Violence in India: Post-Independence Scenario”, organized by Rajiv Gandhi Chair in Contemporary Studies, University of Allahabad, Allahabad, (November, 21-22, 2012).
 - xii. “The World as Stage: Wider Perspectives, Current Critical Approach to Shakespeare’s *Hamlet*”, 7th Biennial World Shakespeare Conference on Shakespeare Across Cultures, jointly organized by Department of English, Banaras Hindu University & Shakespeare Society of Eastern India, Kolkata, (December, 3-5, 2012).
 - xiii. “Indian Poetic Theory of *Rasa* and Gray’s *Elegy Written in a Country Churchyard*”, 57th All India English Teachers’ Conference, Department of English, Sardar Patel University, Vallabh Vidyanagar, Gujrat in Collaboration with Association of English Studies in India, (December, 21-23, 2012).
 - xiv. “Refiguration of History in Girish Karnad’s *Tughlaq*: A Postcolonial Representation”, National Research Seminar on “Myth, History, Tradition and Modernity in Indian English

- Drama” organized by the Department of English, Government Autonomous P. G. College, Chhindwara (M. P.), (February, 4-6, 2013).
- xv.** "The Role of Indian English: with particular reference to Nissim Ezekiel", International Seminar on English Language Teaching: Methods and Challenges, organized by Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, Tamilnadu, (September, 2013).
- xvi.** “Historical Fictions and Postcolonial Representation: A Study of Girish Karnad’s *Tughlaq*”, 58th All India English Teachers’ Conference, Department of English, Andhra University, Visakhapatnam, Andhra Pradesh, (December, 27-29, 2013).
- xvii.** “Syncreticity of Cultures in A. K. Ramanujan’s *The Black Hen*”, 59th All India English Teachers’ Conference, organized by Department of English, Rajasthan Technical University, Kota, Rajasthan, (December, 19-21, 2014).
- xviii.** "Literature and Cinema: Cinematic Encoding of Literary Texts in India Today", 13th International Mellow Conference on In a Wired World: Literature in the Age of Information Technology, organized by Dept. of English, University of Jammu in collaboration with MELUS-India, (February 21-23, 2014)
- xix.** "Shivani's *Aparadhini*: women without Men- A Study in the marginalisation of Women", 60th All India English Teachers' Conference, organized by Dept. of English, Vijayanagara Sri Krishnadevaraya University, Ballari, Karnataka, (December, 18-20, 2015).
- xx.** “Diasporic Sensibility in Agha Shahid Ali’s *The Veiled Suite*”, XXVIII IACS International Conference: Globalisation, Environment, Education and Culture: India and Canada, organized by Department of English, University of Allahabad & Association for Canadian Studies, (January, 5-7, 2015).
- xxi.** “Diasporic Sensibility in Agha Shahid Ali’s *The Veiled Suite*”: the anguish of Displacement”, International Conference on Global Migration: Rethinking Skills, Knowledge and Culture, organized by Global Research Forum on Diaspora and Trans nationalism, New Delhi, (November, 26-27, 2016).
- xxii.** “my particular hell only in my hindu mind”, Diasporic Consciousness in A. K. Ramanujan’s Poetry, International Conference on Migration and Diasporas: Emerging Diversities and Development Challenges, organized by School of Interdisciplinary and Trans-disciplinary Studies, IGNOU, New Delhi, (March 22-23, 2017).

2. Workshops:

- i. Participated in one day Legal Literacy Workshop on "Women and Law", organized by Centre for Women's Studies (CWS), University of Allahabad on 21st August 2015.
- ii. Participated in a Seven Day Workshop sponsored by UGC under CPE scheme on Changing Trends in Qualitative Teaching (with Special Reference to Higher Education), organized by Iswar Saran Degree College, Allahabad (February 23, 2016 to February 29, 2016).
- iii. Participated in a Seven Day Workshop on "Theatre and its Techniques" in collaboration with North Central Zone Cultural Centre Allahabad, (Ministry of Culture, Government of India), organized by Iswar Saran Degree College, Allahabad (January, 06, 2017 to January 12, 2017).
- iv. Participated in one day creative writing workshop, "6th LIT UP - A LITERATURE WORKSHOP" organized by Lab Academia, Allahabad, (February 26, 2017).

3. **Publications:**

- a) Has published **Seventeen** Research Papers in Various National and International journals with ISSN NO. :
 - i. "A. N. Dwivedi's *Beyond Borders* - An Expression of 'Rasanispatti'", *The Expression*, a journal of Literary and Critical Studies, Vol. 2, No. 1, 2009, pp.61-67, (ISSN: 0975-1394).
 - ii. "Theme of Alienation and Marginalisation in Kiran Desai's *The Inheritance of Loss*" *Adhikar*, an International journal related to Higher Education for all subjects, Year 1, No. 3(I), April, 2011, pp. 47-50, (ISSN: 2231-2552).
 - iii. "my particular hell only in my hindu mind", Treatment of hindu Myths and Legends in A. K. Ramanujan's Poetry, *Pratibha*, Research Journal of Humanities, Part-13, October-December, 2011, pp.136-140, R. N. IUPHIN/2008/30056, (ISSN: 0974-522X).
 - iv. "Feminism and Female Psyche in Post-modern Indian English Poetry and Fiction", *Ruminations*, a Peer-Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences, UGC Approved (Sr. no. 2153, journal no.49164, impact factor: 4.25), Vol. 2, No. 2, June 2012, pp. 272-279,(ISSN: 2229-6751).
 - v. "A. K. Ramanujan's Ironic Vision of the Hindu Way of Life in His Poems", *Cyber Literature*, The International Online Journal (<http://www.englishcyberliterature.net>), UGC Approved, Vol. 5, issue:1, June, 2012, pp. 35-47, (ISSN: 0972-090B5).

- vi. “Nissim Ezekiel’s *Hymns in Darkness: His Religious and Philosophical Speculations*”, *Glimpses*, UGC Approved (Sr. no. 1014, journal no. 48755, impact factor: 5.05), Vol. 2, No. 1, June 2012, pp.58-65. (ISSN: 2250-0561).
- vii. “Amitav Ghosh’s *Sea of Poppies* as a Colonial Chronicle and Fictionalized History”, *The Journal of Contemporary Literature*, Vol.4, No. 2, August, 2012, (ISSN: 0975-1637).
- viii. “A. N. Dwivedi’s *Beyond Borders: An Assessment*”, *The Expression*, a refereed research journal of English Literature, Vol. 5, No. 1, joint issue: 2012-13, pp.40-45, (ISSN: 0975-1394).
- ix. "Nissim Ezekiel's *Latter-Day Psalms: His Religious and Philosophical Speculations*", *The Enchanting Verses Literary Review* © 2008-2016 ISSN: 0974-3057 Published from India. Printed by The Enchanting Verses Poetry Press. International Collaborative Partner: Stremež Literary magazine (1952), supported by the Ministry of culture of the Republic of Macedonia and published by National Institution - Cultural Centre "Marko Cepenkov" – PPrilep.
- x. "Nissim Ezekiel's *Latter-Day Psalms: His Religious and Philosophical Speculations*", rept. in *Literary Miscellany*, Vol. 3, No. 1-2, Jan-Dec, 2014, pp/ 11-20, (ISSN: 2230-7451).
- xi. “*Rasa Theory and Thomas Gray’s Elegy Written in a Country Churchyard*”, *The Expression*, an International Multi-Disciplinary e-journal, UGC Approved (44983), Vol. 1, Issue 3, June 2015, (ISSN: 2395-4132).
- xii. “Syncraticity of Cultures in A. K. Ramanujan’s *The Black Hen*”, in *International Journal of Research and Humanities Studies*, Issue 1, June, 2015.
- xiii. "Shivani's *Aparadhini: women without Men-A Study of Women’s Marginalization*", in *The Indian Journal of English Studies*, Vol. LIV, 2017. The official publication of association for English studies of India, pp. 239-245, (ISSN:0537-1988).
- xiv. “Transcultural and Diasporaic Consciousness in Agha Shahid Ali’s *The Veiled Suite*, *The Criterion*, an International journal in English, approved by UGC (35829), Vol. 8, Issue 1 (Feb, 2017), pp. 377-383, (ISSN:0976-8165).
- xv. “Shades of Indian belief and tradition in Nissim Ezekiel’s *Hymns in Darkness and Latter-Day Psalms*”, *LangLit*, an International Peer-Reviewed Open Access Journal, UGC Approved, (6067) Impact Factor- 4.23, Vol. 3, Issue 4, May, 2017, pp. 350-365, (ISSN: 2349-5189).
- xvi. "A. N. Dwivedi's *Wayward Wanderings : A Critical Appraisal*", *The Creative Launcher*, an International, Open Access, Peer Reviewed, Refereed E. Journal in English, UGC Approved, Sr. No. 62952, covered by Thomson Reuters Researcher Id-R-1678-2016,

impact factor: 6.004, Vol II & Issue III, August 2017, pp. 370-390, (ISSN: 2455-6580).

- xvii. "Sociolinguistic Contexts in Education with Particular Reference to the Transfer of Indianisms in Indian English", *Techno Learn*, an International Journal of Educational Technology, Vol. 8, No. 2, December 2018, pp. 79-84, (ISSN: 2231-4105).

b) Has published **Five** Articles in Various books with ISBN No.

- i. "Cline of Bilingualism: The Role of English vis-à-vis The Indian Languages in the Consolidation and Development of Indian English", in the book *English Language Teaching: Methods and Challenges*, edited by J. Samuel Kirubahar, R.Selvam and A.K. Muthusamy, published by Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar, Tamilnadu, 2013, ISBN: 978-93-81723-16-6, pp.94-102.
- ii. "The Perils of Partition in Bapsi Sidwa's *Ice-Candy-Man*: Her Social and Political Stance", in the book *Partition: the Trauma of Partitioned Lives in Films and Fiction*, edited by Dr. Farzana S. Ali and Dr. Mohammad Sabir, published by Dattsons, Sadar, Nagpur, Maharashtra, 2013, ISBN: 978-81-7192-094-5, pp. 138-147.
- iii. "Agha Shahid Ali's *The Veiled Suite*: A Study in Diaspora, Memory and Loss", in the book *Diaspora in Fiction: Many Hues Many Shades*, edited by Dr. Farzana S. Ali, published by Yking Books, Jaipur, India, 2016, ISBN: 978-93-85528-31-6, pp. 140-147.
- iv. "Shivani's *Aparadhini*: women without Men- The Depiction of Marginalized World of Women", in the book *Trends, Issues and Implications in Asian Women Writing*, ed. by Dr. Shamenaz Bano, published by Authorpress, New Delhi, India, 2016, ISBN: 978-93-5207-448-8, pp. 254-261.
- v. "A. N. Dwivedi's *Wayward Wanderings* : A Critical Appraisal", in the book *Renaissance of Nativity: Contemporary Indian Literature in English*, ed. by Binod Mishra and Narindra K. Sharma, published by Adhyayan Publishers, New Delhi, India, 2019, ISBN: 978-93-88804-11-0, pp. 187-202.

c) Has published **One** Research Paper in Seminar Proceedings:

- i. “Human Rights and Free India: with Special Reference to The Emerging ‘New Woman’ in Post-Modern Indian Women Novelists in English” in Seminar Proceedings in Book form titled ***Globalisation and Human Rights in India*** with ISBN NO. 978-81-8435-327-3, pp. 178-188.

4. Books:

Has authored **Two** Books titled:

- I. ***The Poetic Achievement of A. N. Dwivedi*** with ISBN No. 978-81-225-0579-5.
- II. ***The Poetry of A. K. Ramanujan: An Assessment*** with ISBN No. 978-81-7648-464-0.

5. Memberships in Editorial Board of Journals:

- i. Associate Editor of Mirrorview journal, an international peer-viewed, referred journal of fresh poetry, fiction and literary criticism.