**Semester-V, 1 Aug. 2024 – 27 Nov. 2024**

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| **Name of Paper & Code** | **Allocation of Lectures** | **Month wise schedule followed** | **Tutorial/Assignment/Presentations etc.** |

**Paper-Acting Skills in Sanskrit Dramaturgy (SEC-G1)**

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| **Theory** | | | |
| 1. Theoretical Rules-Natya-Prayoktas | 13 lectures | August-September 2024 | Assignment topic- Natya-Prayoktas |
| 1. Types of Abhinaya-Lok Dharmi and Natya Dharmi | 12 lectures | September-October 2024 | Assignment topic and test-Types of four Abhinayas with various forms |
| **Practicals** | | | |
| 1. Analysis of Acting in the context of Abhigyanashakuntalam | 15 practicals | October-November 2024 | Practical-Abhinaya based onAbhigyanashakuntalam |