

## Curriculum Plan 2024-25

### 2nd Year

#### Odd - Semester 3 ( NEP ) Non Major

#### Paper Name – Study of Indian Music & Contribution of Musicologist

Ms. Anuradha Kotiyal

<u>August</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bihag Aaroh, Avroh</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Raag Bihag Vivran,Viseshta</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Knowledge of Pt. Bhatkhande Swarlipi Padditi</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Khayal – Vilambit Khayal , Drut Khayal</u>	<u>Theory / Practical</u>
<u>5</u>	<u>Taal – Teental, Ektaal</u>	

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bihag – Aalap , Drut Khayal,Taan Vilambit Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Vedic Swara,Udatta,Anudatta Swarita</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Life &amp; Contribution of Pt V.D.Pulskar</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Taal - Teental, Ektaal</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bihag – Aalap , Drut Khayal,Taan Vilambit Khayal Aalap,Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal - Teental, Ektaal,Jhaptaal,Ekgun,Dugun,Chaugun</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Life &amp; Contribution of Mozart</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bihag – Aalap , Drut Khayal,Taan Vilambit Khayal Aalap,Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Writing of Taals and Notation</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal - Teental, Ektaal,Jhaptaal,(Dugun)</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Test Revision</u>	<u>Theory / Practical</u>