**Keertika Lotni**

**Semester III, GE: English Fluency**

**Session- August to December 2024**

**Class type (3L+2T)**

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|  | **Name of Course/Paper/Unit/Topic** | **Week/ Month wise schedule to be followed** | **No. of Tests/ Assignments/ Presentation** | **Marks Distribution** |
|  | **UNIT 1**  In the State | September- October  Lectures and discussions on the texts:  Sendak, Maurice. Where the Wild Things Are. UK: Random House, 2000.  <https://rtionline.gov.in/>  [www.jaagore.com/know-your-police/procedure-of-filing-fir](http://www.jaagore.com/know-your-police/procedure-of-filing-fir)  [www.consumercomplaints.in/municipal-corporation-of-delhi-b100274](http://www.consumercomplaints.in/municipal-corporation-of-delhi-b100274) | Discussions on specific formats and writing activities | IA/CA |
| **UNIT 2**  Interface with Technology | October- November  Lectures and discussions on the texts:  Kennedy, Elizabeth. "Breakdown and Review of 'Where the Wild Things Are'." ThoughtCo.  Posted 3rd July, 2019.  <https://www.thoughtco.com/where-the-wild-things-are-maurice-sendak-626391>  Brown, Dan. Angels & Demons. UK: Pocket Books, 2000.  Angels & Demons. dir. Ron Howard, 2009.  New texts and movies also introduced in class for discussion. | **1** Assignment/ Presentation  in October | IA/CA |
| **UNIT 3**  Self-Representation | August-September  Lectures and discussions on the texts:  "To Jyotiba, From Savitribai Phule: These Aren't Love Letters, But Tell You What Love Is All About", Scroll.In.  Sharma, Natasha. Squiggle Takes a Walk: All About Punctuation.  Lorde, Audre. ‘The Transformation of Silence into Language and Action’, Sister Outsider. NY: Random House, 1984. pp 40-44  Haroun and the Sea of Stories: Salman Rushdie. New Delhi: Penguin Books, 1991. pp 15-23 | Extensive Discussions and writing activities | CA submission on 30th September |