

Curriculum Plan 2024-25

1st Year

Odd - Semester 1 (NEP) Non Major

Paper Name - Fundamentals Of Indian Music

Dr.Renu Gupta

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Sangeet , Swar And Its Types , Alankar</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Laya – Teentaal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Introduction of Raag Bhairav</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bhairav , Vivran , Aalap , Dhurt Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Laya , Madhya Laya & Dhurt Laya</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Biographies – , Swami Hari Das</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bhairav, Dhurt Khayal , Aalap , Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Raag and its Jaati, Oudav , Shadav , Sampooran, Aaroh-Avroh , Pakad</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal With Dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Biographies Puranderdas</u>	<u>Theory / Practical</u>

<u>December</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag Bhairav , Dhurt Khayal , Aalap , Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal – Teentaal and Dadra with Dugun</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Biographies : Maseet Khan & Raza Khan</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Revision</u>	<u>Theory / Practical</u>