

DR. DIVYA MISHRA

Title (Ms/Mr/Dr/Prof)	Dr.	First Name	Divya	Last Name	Mishra	Photograph
Designation	Assistant Professor					
Department	Sanskrit					
Address (Official)	532, B-Block, Multistorey, Pashchimabad, Jawaharlal Nehru University, New Delhi -110067					
Phone No.	9968789985, 9971187284					
Email	divyamishra2k8@gmail.com					

Education

<i>Subject</i>	<i>Institution</i>	<i>Year</i>	<i>Details</i>
B.A. (Sanskrit)	Allahabad University, Allahabad	1990	1 st Division
M.A. (Sanskrit)	-do-	1992	1 st Division
D.Phil.	-do-	2004	NA
NET	UGC	1999	NA

Career Profile

<i>Organisation/Institution</i>	<i>Designation</i>	<i>Duration</i>	<i>Role</i>
Allahabad University	Research Fellow	2000-01	Teaching
Special Centre for Sanskrit Studies, JNU	Senior Linguist, SRF (Part Time)	August 2008 to Sept. 2010	Senior Linguist
Special Centre for Sanskrit Studies, JNU	Guest Faculty and as Post Doctoral Fellow (UGC)	Sept. 2010 to April 2011	Teaching
Special Centre for Sanskrit Studies, JNU	Post Doctoral Fellow UGC	March 2011 to Feb. 2016	Post Doctoral Fellow
Motilal Nehru College, DU	Assistant Professor (Ad-hoc & Guest basis)	Feb. 2016 to April 2017	Teaching
Kalindi College	Assistant Professor	July 2017 to till date	Teaching

Research Interests/ Specialization

Poetics and Aesthetics; Drama and Dramaturgy

Administrative Assignments/ Contribution to Corporate Life

- Convenor of Sanskrit Tarangini 2024-25
- Member of College Website Committee 2024-25
- Member of Media and Publicity Committee 2024-25

- Co-ordinator of International Webinar on “Relevant philosophical, scientific and socio-cultural aspects of women development”, June 16, 2021.
- Co-Convenor of “Sanskrit Tarangini : Inter-College Shlok Gayan Competition” on April 20, 2022.
- Co-Convenor of “Shlokocharan Pratiyogita” organised by Sanskrit Sahitya Parishad on September 21, 2023.
- Co-Convenor of “Navagantuk Svagatartha Rangasajja Pratiyogita” organised by Sanskrit Sahitya Parishad on October 11, 2023.
- Co-Convenor of “Screening of movie : Abhigyaan Shakuntalam” organised by Sanskrit Sahitya Parishad on October 25, 2023
- Co-Convenor of “Screening of movie : Abhigyaan Shakuntalam” organised by Sanskrit Sahitya Parishad in October 3, 2024
- Editorial Team Member of College Magazine “Pravah.” Kalindi College 2019-23, 2024-25
- Sanskrit Editor in Sanskrit newsletter संस्कृतवृत्तसंवाहिका, in Kalindi College 2022-23, 2023-24
- Criteria VII Committee Member of Self Study Report (SSR) of 2016-21.
- Committee Member of Management Information System, 2022
- Committee Member of Library Writeoff
- Member, Sanskrit Tarangini
- Co-Convenor of Sanskrit Sahitya Parishad, 2023
- Member of Annual Cultural Fest “Kavyasrishti”
- Committee Member of B.A. Program, 2023
- Committee Member, Yealy Academic Journal, 2023
- Member, Research Committee, 2023
- Member of Admission Committee, 2023-24
- Directed and wrote the play, “Sutaiva Parmam Vaibhavam” performed by the students of Kalindi College, Delhi University. This play won the 1st prize in Drama Competition on the occasion of Yuva Mahotsava jointly organised by Sanskrit Bharati and Jawaharlal Nehru University on 22nd February, 2018 on behalf of Kalindi College, winning ₹ 21,000 as cash prize as well. It was also selected in Rashtriya Natyamahotsava, hosted by NSD in collaboration with JNU. It has been performed on numerous occasions across many institutions and has won many accolades.

Teaching Experiences (Subject/Courses taught)

Courses taught:

B.A.:

- Classical Sanskrit Literature (Dramatics)
- Introduction to Upanishad and Gita
- Sanskrit Meter and Music
- Indian Epigraphy and Paleography
- Fundamentals of Indian Philosophy
- Indian Aesthetics
- Basic Principles of Indian Medicine Systems
- Individual Family and Community in Indian Social Thought
- Literary Criticism
- Yogasutra of Patanjali
- Sanskrit Literature

- Art of Balanced Living
- Sanskrit Narratology
- Mathematical Tradition in Sanskrit Literature
- Ethical and Moral Issues in Sanskrit Literature
- Administrative Structure in Kautilya Arthashastra
- Introduction to Sanskrit Poetics
- Acting Skills in Sanskrit Dramaturgy
- Panchakosh – Holistic Development of Personality

M.A.:

- Linguistic Analysis of Sanskrit
- Translation Studies
- Essay and Laghusiddhanta Kaumudi

Teaching Experience:

Taught graduation classes for **One year** in the academic session of **2000-01** at **University of Allahabad**, Allahabad, as a Research Scholar

Worked as a **Senior Linguist, SRF (part time)** in “Development of Sanskrit Computational Linguistics Tool Kit and Sanskrit to Hindi Machine Translation” project of DIT, Government of India at Special Centre for Sanskrit Studies, JNU, New Delhi-67 from **05.05.2008 to 07.09.2010**.

Taught Sanskrit Courses as **Guest Faculty and as Post Doctoral Fellow (UGC)** at **Special centre for Sanskrit Studies, JNU, New Delhi-67, from 07.09.2010 to 29.04.2011**.

Taught Sanskrit courses as **Assistant Professor at Motilal Nehru College** (University of Delhi) from 06.02.2016 to 16.12.2016.

Taught Sanskrit courses as **Guest Faculty Professor at Motilal Nehru College** (University of Delhi) from 11.01.2017 to 28.04.2017.

Teaching as **Assistant Professor** on in the **Sanskrit department of Kalindi College**, University of Delhi from 20th July, 2017 to till date.

Research Guidance

Nil

Publication (Books, Peer Reviewed/Indexed Journals, Chapter in Edited Books)

Year of Publication	Title	Book/Journal/Edited Book (Name, Vol., ISSN/ISBN)	Co-Author/ Sole Author
2012	मुद्राराक्षस की शास्त्रीय समीक्षा	Book	Author

		ISBN 978-93-80651-35-4	
2010	श्रुतिषु गीतायाञ्च प्रतिपादितस्य कर्मसिद्धान्तस्य विमर्शः	Research Journal, <i>शेवधि</i> , ISSN: 2229-4031	Sole Author
2011	अर्थशास्त्र, मनुस्मृति एवं शुक्रनीति में प्रतिपादित राजधर्म	Research journal, <i>कृतिका</i> , Vol. 7-8, ISSN: 0974-0002	Sole Author
2012	वैदिक जीवन में आशावाद की अवधारणा	Research journal, <i>गुरुकुल शोधभारती</i> , Volume – 18, ISSN-0974-8830	Co Author
2012	गीतायां प्रतिपादितस्य कर्मसिद्धान्तस्य लोकोपयोगकारिता	Research journal, <i>विश्वसंस्कृतम्</i> , ISSN-0975-4474	Sole Author
2010	अर्वाचीनकाव्यशास्त्रिणां मते काव्यप्रयोजनविमर्शः	Research Journal, <i>Gangaanaath Jha Research Journal</i> , ISSN–0377-0575	Co Author
2012	विशाखदत्त का स्थितिकाल : एक विमर्श	Research Journal, <i>प्राच्यविद्यानुसन्धानम्</i> Vol.-7, ISSN- 0974-586	Sole Author
2012	धर्म का स्वरूप	Research Journal, Vol.-64 ISSN-976-8017	Co Author
2012	भ्रष्टाचार के निवारण में अर्थशास्त्र की भूमिका	Chapter in Edited Book, <i>भारत में भ्रष्टाचार चिन्तन, चुनौतियां और समाधान</i> (Ed.), ISBN: 978-93-81630-01-3	Sole Author
2011	भ्रष्टाचार एक गम्भीर चुनौती : समस्या एवं श्रुतिमूलक समाधान	Chapter in Edited Book, <i>भ्रष्टाचार का मनोविज्ञान : कुछ अक्श कुछ अन्देशे</i> , ISBN:978-93-80147-91-8	Sole Author
2012	भारतीय संस्कृति पर सिनेमा का प्रभाव	Chapter in Edited Book, <i>भारतीय हिन्दी सिनेमा की विकास यात्रा : एक मूल्यांकन</i> , ISBN-978-93-81630-07-5.	Sole Author
2012	चन्द्रगुप्त के वंश का निर्धारण	Chapter in Edited Book,	Sole Author

		<i>नई सदी की दहलीज़ पर भारत : सामाजिक समस्याओं के उभरते क्षितिज</i> , ISBN-978-81-8455-371-0.	
2013	अथर्ववेदीय शल्यचिकित्सा की वर्तमान में उपादेयता	Chapter in Edited book, <i>विकासशील भारत , परिदृश्य और विकल्प के नवीन सरोकार</i> , ISBN-978-93-8455-449-6.	Sole Author
2016	भारतीय नाट्य के सामाजिक संदर्भ एवं वर्तमान में उसकी उपादेयता	Proceeding <i>रंगमंच एवम् नाट्यकला: आधुनिक परिप्रेक्ष्य में</i> ISBN-978-93-85758-04-1	Sole Author
2020	श्रुतिनिगदितस्य सुसहसिद्धान्तस्य मानवश्रेयःसाधनताया विमर्शः	Research journal <i>शोध- प्रभा जनवरीमासाङ्कः 2020</i> ISSN: 0974-8946	Co Author

Seminar/Workshop/Conferences Presentation/Organisation

International Seminars

1. Presented a research paper entitled *Vishākhadutta Kā Sthitikāla: Pāścātya Driṣṭi* in an international seminar organized by Sanskrit Department, University Of Allahabad from 19th-21th December, 2010.
2. Presented a research paper entitled *The Problem Regarding the Date of 'Vishākhadutt'* in 15th World Sanskrit Conference, New Delhi, during 5th-10th January, 2011.
3. Presented a research paper entitled *Vedon men Arthapuruṣārtha kī awadhāranā evam viśhva kalyāṇa* in International Seminar on 'Sanskrit literature and progression of the Universe' organized by Department of Sanskrit, Iswar Sharana Degree College, University of Allahabad, Allahabad, during 17th to 19th December, 2012.
4. Participated in International Seminar on "Science & Technology in Ancient Indian Texts" (STAIT), jointly organized by Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi & Centre for Indic Studies, University of Massachusetts (Dartmouth) U.S.A., from 9th-10th January, 2010 at the Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi-110067.
5. Presented a research paper titled *Karuna Rasa in the Poetry of Kalidasa and Bhavabhuti: its Social Implications* at 17th World Sanskrit Conference, held in Vancouver, Canada, 9th-13th July, 2018.
6. Presented Sanskrit poetry in the Kavi Samvayaha at the World Sanskrit Conference, held in Vancouver, Canada, 9th-13th July, 2018.

National Seminars

7. Presented a research paper entitled *Bhāgīrathyām Rasavimarśh* in National Seminar on 'Ekaviṃśāśatakasya prathamadaśake saṃskritparamparāṇām' vikāsaḥ organized by Rashtriya Sanskrit Sansthan (Deemed University), Jaipur Campus, Jaipur Rajasthan, during 12th-14th October, 2011.
8. Presented a research paper entitled *Vedo Men Rāṣṭriya Bhāvanā Evam Lakkalyāṇa* in National Seminar on "Sanskrit Vaṅgmaya men rāṣṭriya ektā evam lok kalyān kī awadhāranā" organized by Dayananda Girls PG College, Kanpur, during 30th-31st October, 2012.
9. Presented a research paper entitled *Atharvavedīya Salyacikitsā kī vartamāna men upadeyatā* in National Seminar on 'Vaidika Jīvana-Darsana ke vīdha paksha evam unaki praasangikataa' organized by D.A.V. College, Kanpur, on 10th December, 2011.
10. Presented a research paper entitled *Maanavaadhikar: Striyon ki Avasthiti* in National Seminar on 'Question of Human Rights: Indian Society' organized by Motilal Nehru College, University of Delhi, on 30th-31st March, 2016.
11. Participated in National Seminar on "Greece Beyond Greece with special reference to Vedic, Greek and Iranian Parallels" Organized by Special Centre for Sanskrit Studies, & Greek Chair SLL & CS, Jawaharlal Nehru University, New Delhi, from 17th-19th April, 2010 at the Special Centre for Sanskrit Studies, SLL&CS, Jawaharlal Nehru University, New Delhi-110067.
12. Participated in Vedic Sampada Saptaha organized by Kalaa Kosha division, IGNC, New Delhi, from 10th December to 15th Dec.2007, at IGNC, New Delhi.
13. Presented a research paper entitled *Vedo mein Natya ka Swaroop* in 22nd Indian Conference of waves, which was held at Indira Gandhi National Centre for Arts, New Delhi, from 27th-29th November, 2018.

Workshops

1. Participated in the workshop on *The Spirit of Hellas: Landmarks in History, Language, Literature and Culture of the Greeks* organized by Greek Chair, School of Language, Literature and Culture Studies, JNU, New Delhi, from 12th to 17th November, 2007.
2. Participated in a 21-day live workshop entitled *Integrating Mind, Body and Soul by Practice of Yoga and Exercise* from 1st to 21st June, 2021 organised by Kalindi College, University of Delhi.
3. Participated in *CAPACITY BUILDING WORKSHOP ON RIGHTS*, organized by the Women's Development Cell, Kalindi College and Delhi Commission for Protection of Child Rights on 16th November, 2021.
4. Participated in a workshop on "Panchkosh: Holistic development of personality" on 21st October, 2022 organised by value addition course committee (University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi.

FDP

1. Participated in Two Week (Online) Interdisciplinary Faculty Development Programme on 'MOOC's, E-Content Development, Research Methodology and Statistical Tools in Open Education World (3rd August – 17th August 2021), organised by Kalindi College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre of Hansraj College, University of Delhi
2. Participated in FDP Centre for Professional Development in Higher Education (CPDHE) UGC-MMTTC, University of Delhi, NEP Orientation and Sensitisation Programme from 8th October, 2024 - 17th October, 2024.

E-Content

1. Educational Video on “Malini Chhandah” relating to Sanskrit Meter and Music, BA 2nd Year, UPC : 12133905. Analysis of Malini Chhand and its lyrical method has been explained. Video published on 8th October 2022. <https://youtu.be/Mki4d505rs8>
2. Educational Video on “Shikharini Chhandah” relating to Sanskrit Meter and Music, BA 2nd Year, UPC : 12133905. Analysis of Shikharini Chhand and its lyrical method has been explained. Video published on 27th October 2022. Link : <https://youtu.be/chYXxAt06lO>
3. Educational Video on “Sragdhara Chhand” relating to Sanskrit Meter and Music, BA 2nd Year, UPC : 12133905. Analysis of Sragdhara Chhand and its lyrical method has been explained. Video published on 6th January, 2023. Link : <https://youtu.be/gX6GHWSsVY0>
4. Educational Video on “Shardulavikriditam Chhandah” relating to Sanskrit Meter and Music, BA 2nd Year, UPC : 12133905. Analysis of Shardulavikriditam Chhand and its lyrical method has been explained. Video published on 28th February, 2023. Link : <https://youtu.be/YJ8bKQXig1k>
5. Participated in Live Personal Contact Programmes on Mukt-Vidhyavani (Web Audio Streaming) in the Subject of Sanskrit at Secondary and Sr. Secondary Level organised by NIOS, certified on 11th July, 2013
6. Worked as Senior Linguist in “Development of Sanskrit Computational Linguistics Toolkit and Sanskrit to Hindi Machine translation” Project of DIT, Government of India and School for Sanskrit and Indic Studies 5th May 2008 to 7th September, 2010, and edited e-content for Animated Stories in Sanskrit School for Sanskrit and Indic Studies in 2009
https://www.youtube.com/watch?v=V5yLlg6vP50&list=PL2VJQoDg2326-pqx_ekMoFCx-xr5Dgw-s
<https://www.youtube.com/watch?v=Wc19DQhjRno&list=PL2VJQoDg2326FULoTRGtVikj25O6oInRJ>
<https://www.youtube.com/watch?v=-PANEFqKiuM&list=PL2VJQoDg2325UM3f69opvK0US39suXK3b>

Awards & Distinctions

Awarded “Maa Janaki Rashtriya Shikhar Samman” for service to nation by Akhil Bharatiya Sarvamangla Adhyatmayoga Vidyapeeth, Mithilanchal, Begusarai in a three day Seminar from 23-11-12 to 25-11-12 on “Veda Evam Brahmaanda”

Public Service/ University Service/ Consulting Activity

Nil

Professional Societies Memberships

Nil

Projects(Major Grants/ Collaborations)

Nil

Other Details

Directed, written, produced and acted in sanskrit short film, “Anubandhah”, 18th February, 2023
Link : <https://youtu.be/Ec6FUrYVOBM>