**Curriculum plan (Odd Semester 2024-25) August-December 2024**

**Teacher Name:** Dr. Akshat Seth

**Paper name:** DSC 13, Twentieth Century Poetry and Drama

**Class type:** Lecture (3L+1T)

**Paper shared with:** Dr. Pallavi Srivastava

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| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| **UNIT I:**   1. T.S. Eliot: (i) ‘The Love Song of J. Alfred Prufrock’ (ii) ‘The Hollow Men’ 2. W.B. Yeats: (i) ‘Leda and the Swan’ (ii) ‘The Second Coming’ | August- September (Taught by Dr. Pallavi) | 1. Group discussions and writing assignments during tutorials for CA (10 marks) 2. Assignment for IA (6 marks) |
| **UNIT II:**   1. Edith Sitwell: ‘Still Falls the Rain’ 2. Anne Michaels: ‘Memoriam’ 3. Phillip Larkin: (i) ‘Whitsun Weddings’ (ii) ‘Church Going’ 4. Ted Hughes: (i) ‘Hawk Roosting’ (ii) ‘Crow’s Fall | Mid-September to November (Shared between Dr. Akshat and Dr. Pallavi on a 3:1 ratio with Dr. Pallavi teaching the third module on Philip Larkin) | 1. Group Discussion and writing assignments during tutorials by Dr. Pallavi for CA (10 Marks). 2. Class Test by Dr. Pallavi for IA (6 Marks). 3. Class Presentation and written assignment based on the presentation by Dr. Akshat (12 marks) |
| **UNIT III:**   1. Samuel Beckett: *Waiting for Godot* (1952) | August to Mid-September (Taught by Dr. Akshat) | 1. Written On-the-spot assignments for CA (15 marks) |
| **Attendance** | The entire Semester | 5 marks for CA and 6 marks for IA. |