

## Curriculum Plan 2024-25

### 2nd Year

#### Odd - Semester 3 ( NEP ) Non Major

#### Paper Name – Study of Indian Music & Contribution of Musicologist

Dr. Renu Gupta

<u>August</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag – Malkauns ,Aaroh,Avroh,Vivran, Viseshta</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Taal – Defination and its Ten Pranas</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Maseetkhani Gat &amp; Rajakhani Gat</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Taal – Teentaal , Chautal</u>	<u>Theory / Practical</u>

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag – Malkauns, Chota Khayal , Taan , Dhrupad</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Vedic Evam Laukik Scales</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Life &amp; Contribution of Sourinder Mohan Tagore</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Taal – Teentaal , Chutaal</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag – Malkauns, Chota Khayal , Aalap ,Taan , Dhrupad</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Meend,Soot,Murki , Khatka,Krintan</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Life &amp; Contribution of Shyama Shastri</u>	<u>Theory / Practical</u>
<u>4</u>	<u>General Study of Natyashastra</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag – Malkauns, Chota Khayal , Aalap ,Taan , Dhrupad , Dugun,Teegun,Chugun</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Raag – Virndavani Sarang,Vivran,Aalap,Chota Khayal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal, Chautaal,Dadra</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Assignment</u>	<u>Theory / Practical</u>