**Curriculum plan**

**Teacher Name: Ms L Paveine**

**Paper name: Victorian Literature**

**Class type: 1l+1L, Session September to November 2024**

**Paper shared with: Aastha Yadav**

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| **Unit to be taken** | **Guidelines** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc** |
| **UNIT – III**  1. George Eliot: *The Mill on the Floss*  2. Elizabeth Barrett Browning: ‘How Do I Love Thee? Let me Count the Ways’ | * Introduction to 19th   century contextual  background.  Discussion of novel as a genre, George Eliot as a novelist. Reading and critical understanding of the novel.  Introduction to Poetry, discussion of the poem, critical conclusion  Discussion of suggestive readings, question papers and answering techniques | * August to 2nd Week of November for the general background and the Novel * 3rd and Fourth Week of November for the poem. | * Presentation for IA: from the novel 12marks * RTC/Character sketch for CA:7 Marks. * Critical review of the poem/RTC: 8 Marks for CA |
| **UNIT – I (15 weeks-1 hour/week)**  1. Charlotte Bronte: *Jane Eyre*  2. Alfred Tennyson: ‘The Lady of Shalott’ | To be taught and assessed by Aastha |  |  |
| **UNIT – II (15 weeks-1 hour/week)**  1. Charles Dickens: *Great Expectations*  2. Robert Browning: ‘My Last Duchess’ | To be taught and assessed by Aastha |  |  |