

Curriculum Plan 2024-25

1st Year

Even - Semester 2 (NEP)

Paper Name - SEC (Fundamental Of Harmonium)

Anuradha Kotiyal

| <u>September</u> | | |
|------------------|---|---------------------------|
| <u>S.no</u> | <u>Topic</u> | <u>Theory / Practical</u> |
| <u>1</u> | <u>Origin And Development of Harmonium With Diagram</u> | <u>Theory / Practical</u> |
| <u>2</u> | <u>Scale in Harmonium</u> | <u>Theory / Practical</u> |
| <u>3</u> | <u>Swar , Shudh And Vikrit</u> | <u>Theory / Practical</u> |
| <u>4</u> | <u>Taal Keherwa</u> | <u>Theory / Practical</u> |
| <u>5</u> | <u>Positioning of Fingers On Harmonium</u> | <u>Theory / Practical</u> |
| <u>October</u> | | |
| <u>S.no</u> | <u>Topic</u> | <u>Theory / Practical</u> |
| <u>1</u> | <u>Saptak Of Harmonium</u> | |
| <u>2</u> | <u>Taal Keherwa</u> | |
| <u>3</u> | <u>Alankars</u> | |

| <u>November</u> | | |
|-----------------|------------------------------------|---------------------------|
| <u>S.no</u> | <u>Topic</u> | <u>Theory / Practical</u> |
| <u>1</u> | <u>Notation of National Anthem</u> | <u>Theory / Practical</u> |
| <u>2</u> | <u>Alankars</u> | <u>Theory / Practical</u> |
| <u>3</u> | <u>Taal Keherwa</u> | <u>Theory / Practical</u> |
| <u>4</u> | <u>Assinment And Test</u> | <u>Theory / Practical</u> |

| <u>December</u> | | |
|-----------------|------------------------|---------------------------|
| <u>S.no</u> | <u>Topic</u> | <u>Theory / Practical</u> |
| <u>1</u> | <u>Alankars</u> | |
| <u>2</u> | <u>National Anthem</u> | |
| <u>3</u> | <u>Taal Keherwa</u> | |