**Curriculum plan (Even Semester 2024-25) September- November 2024**

**Teacher Name: Dr Pallavi Srivastava**

**Paper name: Ecology and Literature (VAC)**

**Semester: 3 (NEP Batch)**

**Class type: (1 Lecture+1 Practical/ Practice), 1-0-1 Format (End Sem = 90 Marks, IA=10 Marks CA= 40 Marks)**

**Paper shared with: Sushrut Bhatia**

| **Unit to be taken** | **Month wise schedule to be followed (1 Practical/Practice)** | **Tests/Assignments/ Revision/Presentations etc.** |
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| **UNIT I: Negotiating Environmental Issues Creatively**     1. William Wordsworth: “In April Beneath the Scented Thorn” 2. Rabindranath Tagore: “The Waterfall” 3. Gieve Patel: “On Killing a Tree” | August- September | Group Discussion &  Regularity and Work Ethics =2 Marks (IA)  Regularity/Attendance=2.5 Marks (CA)  Writing assignments during practical for Continuous Assessment of 7.5 Marks (CA) |
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| **UNIT II: Three Empathetic Exploration and Imaginative Reenactments**  **1.Thangjamlbopishak** **Singh**   1. “Volcano, you cannot erupt” from “Dancing Earth”: An Anthology of Poetry from Northeast India 2. “Dali, Hussain or Odour of Dream Color of Wind” from “Dancing Earth**”:** An Anthology of Poetry from Northeast India | October-November | Written Work and Class Interaction & Participation =3 Marks (IA)  Class Interaction & Participation =5 Marks (CA)  Viva 5 Marks (CA) |