**CURRICULAM PLAN & GUIDELINE**

**NAME: L PAVEINE**

**DEPARTMENT: ENGLISH**

**September –December 2024**

**Sem 1, GE: Language Through Literature**

**Lecture type: 2L+2T (shared with Komal)**

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| S.No | Name of Course/Paper/Unit/Topic | Guidelines | No. of Tests/Assignments/Presentations | Marks Distribution |
| 1 | UNIT 1: Understanding Everyday Texts  | 1. Edwards, Adrian ‘Forced displacement worldwide at its highest in decades’ UNHCRorgUNHCR.2. Jadhav, Radheshyam ‘Groom wanted: Trader peon…anyone but a farmer’ Times News Network. 1st Jan, 20183. Knapton, Sarah ‘Selfitis’ -- the obsessive need to post selfies-- is a genuine mental disorder say psychologists’ The Telegraph. 15th December 20174. ‘13 letters every parent every child should read on Children’s Day’ The Indian Express. 10th November 2014* Various newspaper articles on different social issues are discussed.
* Relevant themes and key concepts are further pursued and prompted for students to critically engaged with them.
* Specific stylistic and formalistic nuances of the language usage were considered and discussed.
 | * Writing Assignment for IA.
* Presentation/test CA
 | 12Marks10 Marks |
| 2 | UNIT 2: Understanding Drama | Lakshmi, CS. (i) ‘Ambai’ (ii) ‘Crossing the River’, Staging Resistance: Plays by Women in Translation. Ed. Tutun Mukherjee, Oxford: Oxford University Press, 2005. | Critical Analysis of the play for CA | 10 |
| 3 | UNIT 3: Understanding Poetry | * Angelou, Maya. ‘Caged Bird’, The Complete Collected Poems of Maya Angelou. New York: Random House Inc, 1994.
* Ezekiel, Nissim. ‘Goodbye Party for Miss Pushpa TS’, Collected Poems. New Delhi: Oxford University Press, 2005.
* Okara, Gabriel. ‘Once Upon a Time’, Gabriel Okara: Collected Poems. Nebraska: University of Nebraska, 2016.
* Lawrence, DH. ‘Last Lesson of the Afternoon’, The Complete Poems of DH Lawrence. Hertfordshire: Wordsworth Editions, 1994.
 | To be assessed by Komal |  |
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