

Curriculum Plan 2024-25

1st Year

Odd - Semester 1 (NEP) Major

Paper Name - Biographies of musicians and Musicologists

Ms. Anuradha Kotiyal

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Introduction of Raga Alhaiya Bilawal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Baj Bahadur</u>	<u>Theory / Practical</u>
<u>3</u>	<u>laya- Teentala and Kaharwa</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Alhaiya Bilawal - Alankar, and Alaap</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Miyan Shori</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Dugun of Teental</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Alhaiya Bilawal- Bandish and Alaap</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Tanras Khan</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Writing of Composition</u>	<u>Theory / Practical</u>

<u>December</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Alhaiya Bilawal- Drut khayal, alaap and Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of and Sadarang Adarang</u>	<u>Theory / Practical</u>
<u>3</u>	<u>All talas with dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Revision of syllabus</u>	<u>Theory / Practical</u>