**Curriculum Plan**

**Keertika Lotni (English)**

**Semester III- DSE: Literature and Cinema**

**Session- Aug-Dec 2024**

**Class type (3L+2T)**

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|  | **Name of Course/Paper/Unit/Topic** | **Week/ Month wise schedule to be followed** | **No. of Tests/ Assignments/ Presentation** | **Marks Distribution** |
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|  | **Unit 1-**  **Language of Cinema**  James Monaco ‘The Language of Film: Signs and Syntax’, 170-249 in How to Read a Film: The World of Movies Mediaand Multimedia  Walter Benjamin ‘The Work of Art in the Age of Mechanical Reproduction.’  Film  Film: Modern Times (1936) | Aug- Sep: Introduction to the paper, background to the text and discussions. Watching short movies. Screening of the film in syllabus. Reading of the essays. Videos (John Berger- *Ways of Seeing*) used to enhance the understanding of the topic. | Writing Film Review  Presentation October 2nd week onwards | CA  IA |
|  | **Unit 2–**  **Drama**  William Shakespeare, Macbeth (1623)  Films  a) Maqbool dir. Vishal Bhardwaj (2003).  b) Throne of Blood dir. Akira Kurosawa (1957). | October: The course to be introduced to students through a cursive background reading of the genre.  The films would be thoroughly discussed in class, aided with criticism and relevant theories.  Activities like watching of television series and adaptations of the texts would be encouraged. | **1** Assignment November 1st week | IA/CA |
| 1. **Unit 3**   Laura Mulvey, ‘Visual Pleasure and Narrative Cinema’ 833-44.  Films  a) Thelma and Louise dir. Ridley Scott (1991).  b) Margarita with a Straw dir. Shonali Bose (2014) | Oct- Nov:  Reading of the essays and screening of the films. Discussions and writing exercises | Discussion and revision | IA/CA |