

## Curriculum Plan 2024-25

### 3rd Year

#### Odd - Semester V ( NEP ) Non Major

#### Paper Name – Study of Ancient Granthas and Ragas of Indian Music

Ms. Anuradha Kotiyal

<u>August</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Kedar Vivran,Viseshta,Aaroh,Avroh, Chota Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Detailed Study of Sangeet Ratnakar of Pt. Sharang Dev</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal,Ektaal</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Study Of Gaan – Nibaddha-Anibaddha</u>	<u>Theory / Practical</u>

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Kedar ,Chota Khayal, Aalap Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Description of Vagyeyakar,Avirbhav,Tirobhav</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal,Ektaal, Jhaptaal ( Dugun-Tigun)</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Assignment</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Kedar ,Chota Khayal, Aalap Taan, Bada Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Comparative Study of Ektaal &amp; Choutaal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Study of Following – Kaku &amp; Sthaya</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Test</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raag-Kedar ,Chota Khayal, Aalap Taan, Bada Khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Raag-Patdeep- Vivran,Viseshta,Aaroh,Avroh, Chota Khayal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Taal – Teentaal,Ektaal, Jhaptaal , Dadra( Dugun-Tigun)</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Comparative Study of Tumari &amp; Tappa</u>	<u>Theory / Practical</u>
<u>5</u>	<u>Study of Kaku &amp; Sthaya, Dashvidh,Raag Vargikaran</u>	<u>Theory / Practical</u>
<u>6</u>	<u>Musical References in Ramayan</u>	<u>Theory / Practical</u>
<u>7</u>	<u>Revision</u>	<u>Theory / Practical</u>

