

Course Guideline
Documentary Production

Credits: 4 (3 Theory + 1 Tutorial)

SYLLABUS OF GE-9

SEMESTER III

Learning Objectives

The Learning Objectives of this course are as follows:

- To develop skills in documentary form; improve knowledge about language of documentary film, including shots composition and editing.
- To gain a better understanding of storytelling in documentary production.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to work as filmmakers/ documentary filmmakers.
- Students would be able to conceptualize and ideate through workshops and peer-review and use sound and visuals in film.

UNIT – I

(20 hours)

Understanding the Documentary

- Introduction to the debate on realism
- Modes of Documentaries
- Camcorder Cults, Mocumentary.
- Ethical Debates in the Documentary Encounter

UNIT – II

(20 hours)

Documentary Production

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- Research for the Documentary

- Writing a Treatment, Proposal and Budgeting
- Structure and scripting the documentary
- Documentary Sound
- Documentary Cinematography
- Grammar of editing
- Use of editing in Transitions: Scenic Realism & Sound Effects and Visual Effects

UNIT – III

(20 hours)

Historical Context

- Documentary Movement of India: History, Evolution, Growth.
- Distribution and Exhibition Spaces (Traditional and Online)
- Funding of a documentary- Sponsors, Public service funding, Crowd funding