

Planner

DISCIPLINE SPECIFIC CORE COURSE 15- (DSC-15) :

Media Ethics and the Law

UNIT I: Ethical framework and media practice

- Freedom of expression (Article 19(1) (a) and Article 19(1)2)
- Freedom of expression and defamation- Libel and slander, Issues of privacy and surveillance in society
- Right to Information Idea of Fair Trial/Trial by Media
- Issues of Copyright
- Media ethics and cultural dependence
- Live reporting and ethics Legality and Ethicality of Sting Operations,
- Phone Tapping etc. Ethical issues in Social media (IT Act 2000, Sec 66 A and the verdict of The Supreme Court)

UNIT II: Representation, Regulation and ethics

- Advertisement and Women
- Pornography related laws and case studies- Indecent representation of Women (Prohibition) Act,1986 and rules 1987, Protection of Women against Sexual Harassment Bill, 2007, Sec 67 of IT Act 2000 and 292 IPC etc
- Regulatory bodies, codes and ethical guidelines
- Self-regulation, media content- Debates on morality and accountability: taste, culture and taboo, censorship and media debates

UNIT III: Media and Social Responsibility

- Media reportage of marginalized sections- children, Dalits, tribals, gender, differently-abled, old-aged persons.
- Media coverage of violence and related laws - inflammatory writing (IPC 353), Seditious- incitement to violence, hate Speech.

Essential/recommended readings::

1. Thakurta, Paranjay Guha, *Media Ethics*, Oxford University Press, 2009
2. Barrie mc Donald and Michel petheran *Media Ethics*,mansell, 1998.
1667
3. Austin Sarat *Where Law Meets Popular Culture* (ed.), The University of Alabama Press, 2011.
4. Vikram Raghvan, *Communication Law in India*, Lexis Nexis Publication, 2007
5. Iyer Vekat, *Mass Media Laws and Regulations in India*-Published by AMIC, 2000
6. William Mazzarella, *Censorium: Cinema and the Open Edge of Mass Publicity*, 2013

Suggestive readings:

1. Raminder Kaur, William Mazzarella, *Censorship in South Asia: Cultural Regulation from Seditious to Seduction*, 2009
2. Linda Williams, *Hard Core: Power, Pleasure, and the "Frenzy of the Visible"*, 1999