No. of hours- 60(Theory- 45 hrs.+Tutorials/Practicals-15 hrs.)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE-5 Television Journalism	4	3	1	0	Passed Class XII	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To train students for television Journalism.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to create TV News bulletins, documentaries and other programs as Television journalists.

SYLLABUS OF GE-5

UNIT – I (15 weeks-1 hour/week)

Unit I:Understanding TV Journalism

- Organizational structure of TV news channels
- TV Reporters Tools and techniques
- Structuring a TV news report, V/O's, packages & story formats.
- PTC: Opening, Bridge and closing.

- Introduction to the equipment: Shooting, recording and editing.
- Understanding the pitfalls of broadcast punctuation and presentation

UNIT – II (15 weeks-1 hour/week)

Unit II:TV News Production

- The production team and the process: Line producers, field producers and their role
- The production process, Gate keeping and the run downs
- Back timing and going on air,
- News analysis and experts

- Commercials and promo breaks,

- Headlines

- Discussion and talk shows & organizing studio for TV news programs

UNIT – III (15 weeks-1 hour/week)

Unit III:The Changing Newsroom

- Live reporting: organizing thoughts and adlibbing, DSNG, Multiple OB locations and Split screen, V/O from field and technical challenges.
- Satellite link for News reporting: Satellite bookings & co-ordination with local TV channels, booking local editing facilities
- Planning news stories of cultural and social interest on the sidelines
- Satellite phones, broadband, optical fiber and internet & 4G based solutions

Practical component (if any) - NIL

Essential/recommended readings-

1. Bignell, Jonathan, Jeremy, Orlebar, and Patrica Holland, The Television Handbook, London: Routledge, 2005.

2. Chatterji, P.C., Broadcasting in India. New Delhi: Sage,1987.

3. Fleming, Carole, and Pete Wilby, The Radio Handbook, London: Routledge, 2002.

4. Orlebar, Jeremy, The Practical Media Dictionary, London: Arnold, 2003.

5. Page, David, and William Crawley, Satellites over South Asia, (1stedition), New Delhi: Sage Publications, 2001.

Suggestive readings-

1. Rajagopal, Arvind, Politics after Television, (1st Edition), Cambridge UK: Cambridge University Press,2001.

2. Saksena, Gopal, Television in India, (1st Edition), New Delhi: Vikas Publication House, 1996.

3. Starkey, Guy, and Andrew Crisell, Radio Journalism, (1st edition), Los Angeles: Sage, 2009.

4. Thussu, DayaKishan, News as Entertainment, (1st edition), Thousand Oaks California: Sage, 2007.

5. Verma, and Adarsh Kumar, Advanced Journalism, (1st edition), New Delhi: Har- Anand Publications,1993.

6. Baruah, U.L., This is All India Radio. (1st Edition), New Delhi: Publication Division, Ministry of Information and Broadcasting, Govt. of India,1983.

7. Bhatt, S.C., Satellite Invasion of India, (1st Edition), New Delhi: Gyan Publication House, 1994.

8. Sabharwal, Tarjeet, Satellite Television: An Impact on Social Participation, Kanishka Publishers,2008

Note: **Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

GENERIC ELECTIVES (GE-6) Web Journalism

No. of hours- 60(Theory- 45 hrs.+Tutorials/Practicals-15 hrs.)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE-6 Web Journalism	4	3	1	0	Passed Class XII	NIL