**Prof.Rini Pundir**

**Department of History**

**CURRICULUM PLAN**

**Even Semester**

**(January-April 2025)**

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| Name of Paper &Paper Code | Name of Course/Year/Semester  **History of India- VII(c. 1600-1750)** | | | |
| History of India – VII:  1600 – 1750s | Allocation of Lectures | Month wise schedule followed by the Department | Main Features | Assignment / Project / Test |
| Unit I. Sources  1. Sanskrit Sources  2. Travelogues- Bernier and Manucci  3. Vernacular Literary Traditions- Mangal Kavya | 9 hours Approx. | 2.1.2025 to 20.1.2025 | Unit I: Introduces students to the historical source materials of the seventeenth and  the eighteenth centuries other than the official chronicles. Through reading non-  official, courtly and vernacular, public and personal accounts students shall be urged  to think through histories, genres, and sources and rethink the above categories. The  unit thus, contemplates a critical historiography. (Teaching Time: 9 hours Approx.) | Assignment from this unit |
| Unit II. Political Developments and State Formation  1. 2. 3. Rajput State Formation and Negotiations  Mughal State- Changes and Crises  Maratha State under Shivaji and Peshwas | 15 hours Approx. | 21.1.2025 to 28.2.2025 | Unit II: Foregrounds issues in the formation and maintenance of political power and  its challenges in the Mughal, Rajput and Maratha states. It analyses events of alliances  and contestations to sketch an image of state formations in pre-colonial India. |  |
| Unit III. Religious Ideas and Visual Culture  1. Religious ideas of Dara Shikoh; Aurangzeb’s policy towards Jizya, Temples and  Music  2. 3. Articulation of Imperial Ideology: Mughals and Nayakas  Art- Allegory and Symbolism in the Paintings of Rajput and Mughal Paintings  4. Architecture- Shahjahanabad | 12 hours Approx | 1.3.2025 to 8.3.2025  & 17.3.2025 to 28.3.2025 | Unit III: Contends with state and doctrinal attitudes towards religious belief and  practice and their relation to state policy. In addition, the unit also highlights nuances  of the visual culture (art and architecture) as a mechanism to promote imperial  ideology. | Class test from Unit III & IV  The students can explore Shahjahanabad and prepare a report in soft copy or a book review or present a paper from the syllabus |
| Unit IV. Economy and Society  1. 3. Rural Society- Village Community; Role of Zamindars  2. Merchant Communities  Pattern of India’s Oceanic Trade and its impact on the Indian Economy | 9 hours Approx. | 29.3.2025 to 20.4.2025 | Unit IV: Acquaints students with core elements of the economy and society in pre-  Modern India. Alongside dealing with the complex rural society involving peasants and  Zamindars, this unit also highlights the often ignored mercantile communities and  their role in facilitating India’s overseas trade during the seventeenth and eighteenth  centuries. Besides it deals with the activities of the European trading companies in the  Indian Ocean trade network and its impact on the Indian economy. |  |
| **Revision and Doubt class** |  | 21.4.2025 to 29.4.2025 |  |  |
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