

Curriculum Plan 2024-25

1st Year

Odd - Semester 1 (NEP) Major

Paper Name - Biographies of musicians and Musicologists

Dr. Renu Gupta

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Introduction of Raga Bhairav</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Samudragupta and Abhinavgupta</u>	<u>Theory / Practical</u>
<u>3</u>	<u>laya- Teentala and Kaharwa</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Bhairav - Alankar, and Alaap</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Nanyadev and Gopal Nayak</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Dugun of Teental</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga kafi- Introduction and Alankar</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Baiju Bawara and Faquirullah</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Ektaal and it's Dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Writing of Composition</u>	<u>Theory / Practical</u>

<u>December</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga kafi- Drut khayal, alaap and Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Biographies of Swami Haridas and Sultan Hussain Sharqi</u>	<u>Theory / Practical</u>
<u>3</u>	<u>All talas with dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Revision of syllabus</u>	<u>Theory / Practical</u>