**Curriculum plan (Odd Semester 2024-25) August-December 2024**

**Teacher Name:** Dr. Akshat Seth

**Paper name:** DSC 9, Literary Criticism

**Class type:** Lecture (3L+1T)

**Paper shared with:** None

|  |  |  |
| --- | --- | --- |
| **Unit to be taken** | **Month wise schedule to be followed** | **Tests/Assignments/ Revision/Presentations etc.** |
| **UNIT I:**   1. David Hume, ‘Of the Standard of Taste’, 2. Edmund Burke, Part 1: Section VII, Section XVIII; Part 2- Sections I- VIII; Part 3- Section XXVII, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*. | From August to September First Week | 1. On the Spot Written Assignments for CA (20 marks) |
| **UNIT II:**   1. Virginia Woolf: ‘Modern Fiction’ (1919) 2. T.S. Eliot: ‘Tradition and the Individual Talent’ (1919) | From September Second Week to October First Week | 1. Remedial and Book Discussions for CA (5 marks) 2. Assignment for IA (12 marks |
| **UNIT III:**   1. I.A. Richards: *Principles of Literary Criticism* (1926) Chapters 1 & 2. 2. Cleanth Brooks: *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947) (i) ‘The Heresy of Paraphrase’ (ii) ‘The Language of Paradox’ | From October Second Week to November End | 1. Group Discussions for CA (10 marks) 2. Class Presentations for IA (12 marks) |
| **Attendance** | Entire Semester | 5 marks for CA and 6 marks for IA. |