## FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Mr	First Name	Sushrut	Last Name	Bhatia	Photograph	
Designation	Assista	ant Professor					
Department	Englis	1			30		
Address (Official)  Kalindi College, East Patel Nagar, New Delhi 110008.							
Phone No.	87554	14369					
Email	sushru	tbhatia@kalind					
Education							
Subject		Institution		Year	•	Details	
English		University of Hyderabad		2017	1	M. Phil	
English		Ambedkar University, Delhi		2014		M.A.	
English		University of Delhi		2012	,	B.A. Honours	
Career Profile							
Organisation/Institution		Designation		Dura	ation	Role	
Kalindi College, University of Delhi		Assistant Professor		22 <sup>nd</sup> 2024	June onwards	Teaching	
Kalindi College, University of Delhi		Assistant Professor (ad-hoc)		1 <sup>st</sup> J	anuary Sonwards	Teaching	
Kalindi College, University of Delhi		Guest Lecturer		t	October so November	Teaching	
Delhi College of Arts and Commerce, University of Delhi		Guest Lecturer		_ t	ember to ember	Teaching	

Non-Collegiate Women's	Guest Lecturer	23 <sup>rd</sup> August	Teaching
Education Board, Jesus		2017 to May	
and Mary College		2018	
(Centre), University of			
Delhi			

## **Research Interests/Specialization**

- 1) British Romantic Literature
- 2) Romantic Historicism
- 3) The Interface between Historiography and the Novel form
- 4) Western Modernity
- 5) Modernism
- 6) Literary and Cultural Theory

## **Administrative Assignments / Contribution to corporate life**

**Convener**, Paper Setting for Communication Competency, B.Voc. Programmes 2024, University Exams

Convener, Paper Setting for English A, B.Voc. Programmes 2022 and 2023, University Exams

**Co-Convener**, College Orientation 2024-25

**Co-Convener**, College Prospectus Committee, 2021-22 onwards

Member, Yearly Academic Journal (college), 2024 onwards

Member, Core Committee for AQAR 2022-23 (Part B - Criteria 1), for NAAC

Member, Gender Policy Document drafting team 2021

Member, Editorial Board (English), College Annual Magazine Committee (*Pravah*) 2019-2023 and 2024 onwards

Member, Proctorial Board, from 2023 to 2024

Member, Anti-Ragging Committee, from 2023 to 2024

Member, English Department Admissions 2023

Member, OBC Admission Committee, for 2021-22

Member, Research Committee, from 2021-22 to 2024

Member, Plant Incubation Centre, from 2021-22 to 2022-23

Member, Transgender Cell, from 2021-22 to 2024

Member, Mitrakshar, English Literary Society from 2022

Paper Setting, Member of Committee, for Soft Skills - July 2020 OBE University of Delhi

Paper Setting, Member of committee, for Soft Skills - June 2021 OBE University of Delhi

Member Creative Writing Club, 2020-21 onwards

## **Teaching Experiences (Subject/Courses taught)**

- 1) B.A. English (H)
  - a) Literary Theory
  - b) Literary Criticism
  - c) Creative Writing (SEC)
  - d) British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> Century
  - e) British Literature: 18<sup>th</sup> Century
  - f) British Literature: early 20<sup>th</sup> Century
  - g) British Romantic Literature
  - h) Literary Criticism and Theory 1&2
- 2) B.A. (P): Advanced English (A), Intermediate English B Language Through Literature, English Proficiency
- 3) AECC: Advanced English (A)
- 4) GE:
  - a) Language, Literature, and Culture
  - b) Contemporary India: Women and Empowerment
  - c) Media and Communication Skills
- 5) B.Voc:
  - a) Soft Skills and English
- 6) SEC Public Speaking in English and Leadership
- 7) VAC Ecology and Literature

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	Research Guidance: Co-supervised Student Research Project entitled, "Young Emotions: Stepping into Adulthood" 2019-20							
Stepping into Additiood 2017-20								
Publication (Pe	er Reviewed/Index	xed Journals)						
Year of	Title		Journal (Name of the	Co-Author				
Publication			journal. Vol. Issue ISSN)					
			10011)					
Seminar/Works	shop/Conferences	Presentation/Or	ganisation					
Participated in I	IPF — II Internation	al Seminar-cum-	Workshon at University o	f Hyderabad –				
Participated in UPE – II International Seminar-cum-Workshop at University of Hyderabad – "Researching and Writing Colonial Cultural History: London and India in the 19th Century",								
January 2016.								
Participated in F	aculty Develonmer	nt Program on "I	iterature and Cinema" or	ganized by Dent of				
Participated in Faculty Development Program on "Literature and Cinema", organized by Dept. of English, held on 16 <sup>th</sup> February 2018, at Kalindi College (University of Delhi)								
D 4 1	1		. " 1	"D				
Presented a paper entitled as "Global History: A Review" in national conference on " <u>Between History and Literature: Enquiries into Colonial Modernity</u> " Organised by <u>Dept. of English in</u>								
Collaboration with Maulana Abul Kamal Azad Institute of Asian Studies, Kolkata held on 17-19 <sup>th</sup>								
<u>March 2019</u> , at <u>University of Hyderabad</u> .								
Participated in Workshop on Translation, organized by Dept. of English, held on 30 <sup>th</sup> March								
-	College (University		by Dept. of English, held	on so waren				
Participated in Faculty Development Program on " <i>Travel Writing</i> ", organized by Dept. of English, held on 6 <sup>th</sup> April 2019, at Kalindi College (University of Delhi)								
Ziigiisii, neid on	- 1 pm 2019, at 1	amier conege (	emiterisity of Demity					
Awards & Disti	nctions							
Public Service/	Public Service/ University Service/ Consulting Activity							
Professional So	ocieties Membersh	ips						

Projects (Major Grants/ Collaborations)
Other Details