

## FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr.	FirstName	Renu	LastName	Gupta	Photograph
Designation	Associate Professor					
Department	Music					
Address(Official)	Kalindi College, East Patelnagar, Delhi- 110008					
Phone No.	9810838724					
Email	<a href="mailto:renug5may74@gmail.com">renug5may74@gmail.com</a>					

### Education

Subject	Institution	Year	Details
PhD	Faculty of Music, Delhi University	2021	-
M.Phil.–Music	Faculty of Music, Delhi University	1999	
M.A-Music	Miranda House, Delhi University	1997	Gold Medallist
B.A-Music	Hindu College, Delhi University	1995	Bina Sharma Memorial prize for highest marks

### Career Profile

Organisation/Institution	Designation	Duration	Role
Kalindi College	Associate Professor	Since 1998	Teacher In Charge till 2024

### Research Interests/Specialization

Topic of Research in M.Phil. (Dissertation)–Raga NatkePrakar.

Topic of Research in Ph.D.–“Sangeetkar ke vyakti vake kaarak tattva–Ek Adhyayan”. Awarded the Degree in February 2021.

### **Administrative Assignments/Contribution to corporate life**

- Conducted Admissions as Admission Convenor/Co-Convenor in the year 2013-14
- Conducted Annual Examination as Co-Convenor in the year 2012-2013
- Convenor of EC A committee for admission till 2020-21.
- Convenor of Cultural programmes in all the mega events of the college namely 'Orientation Day, Freshers party, Alumni meet, and Annual Day. Also Convenor of the inaugural, SaReGa and Group song events of the fest 'Lehren' from past many years.
- Convenor of the Students Union advisory committee 2021-22, 2022-23
- Convenor of Samvedna- The Students' Council for Gender Sensitisation, 2021-22.
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- Nodal Officer- Azadika Amrut Mahotsav, Kalindi College, 2021-22.
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- Co-Convenor BA Programme Society, 2021-22.
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- Co-Convenor Sections Committee for BAP, 2021-22.
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### **Teaching Experiences (Subject/Courses taught)**

Having experience of teaching Indian Classical Music (Vocal) as one of the main subjects in BA (Prog) for past 23 years .

Courses:

BA programme- Discipline (all papers)  
Major and Non Major

### **Research Guidance**

- Guided a group of students on the project 'Development of Thumri in past 50 years' in the year 2017-18.
- Guiding as Principal Investigator an interdisciplinary project 'Recording with the Influx of Sound Dynamics' With the department of Physics.
  - Supervising 5 scholars of PHD under different topics from the Faculty of Music and Fine Arts, Delhi University.

<b>Publication(PeerReviewed/IndexedJournals)</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Journal (Name of the journal.VolIssueISSN)</b>	<b>Co-Author</b>
July – December 2018	Pradarshankekshetrmein nav Parivartan	AABHYUDAYAby AbhishekPrakashan, ISSN 2320-4176	–
“April2019”	‘SangeetAurYoga’	‘SAHITYAAMRIT”by PrabhatPrakashan ISBN2455-1171	--
Dec2020,vol xxxiv	BhartiyaSangeetMein Nirarthak Shabd-Ek Adhyayan’	Vageeshwari, Peer Reviewedjournalofthe Dept. of Music, DU. ISBN0975-7872.	-
VolXX 2020-21	SangeetSadhanaseMansik avam Boudhik Vikas	YearlyAcademicJournal, KalindiCollege.ISSN 2348-9014.	
Jul-Aug’23	General concept of research methodology & its application in music	National Journal of Hindi & Sanskrit Research, Peer reviewed journal (Online)	
Nov 2023	A study of Acoustic parameters in Auditorium and Amphitheatres	Vageeshwari, a UGC-Care listed peer reviewed research journal, Dept of Music, DU	
Dec 2023	Khayal Gayaki Mein Riyaz Ka Mahatvaavam Vividh Aayam	International Research Journal of Commerce, Arts and Science, a peer reviewed and referred journal	
2024	The Science of Sound and Recording: A Brief Study	STOM, A UGC Care listed Peer reviewed annual research journal	
2023-24	Nat AngaKeVibhinnaPrakar	InduPrakashan, Darya Ganj, New Delhi. YEAR 2023	Single Author
<b>Seminar/Workshop/ConferencesPresentation/Organisation</b>			

- Participated in the Orientation Programme organised by CPDHE, Delhi University from January 21 to February, year 2009.
- Participated in a Refresher Course by CPDHE, Delhi University from December 19 to January 9, year 2006-2007.

- Participation in 1<sup>st</sup> Refresher Course in language, literature and culture by JNU, HRDC in Aug-Sep 2018.  
 - Invited as a resource person and presented the Topic- 'Thumri Gayaki' in a National level webinar 'Aradhana' organised by Anjana Welfare Society on 27 July 2020.  
 - Invited as a resource person and presented the Topic- 'Art Integrated Learning' in a National level webinar organised by Anjana Welfare Society on 9<sup>th</sup> September 2020.

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#### **Awards & Distinctions**

- Selected as an empanelled artist for a period of three years from February 2022, as a Hindustani Vocal Teacher cum Performer for the missions abroad by the **ICCR, Govt of India**.  
 - Awarded the **Degree of Ph.D** in February 2021.  
 - Awarded with the "**KALAVIRASATSAMMAN**" in Virasat, Nritya Mahotsav, an Indian Classical Dance and Folk festival in the city of brass, Moradabad on 2<sup>nd</sup> June 2019.  
 - Awarded the Scholarship of **HRD, Ministry of Culture, Govt. of India** for a period of two years in the year 1998.  
 - Awarded with **Tushar Pandit Memorial Gold Medal** for securing highest marks in MA, Music in the year 1997

- Awarded with **Bina Sharma Memorial Prize** for securing highest marks in BA Music in the year 1995. Cleared UGC Net examination in the year 1997

- Awarded the Sahitya Kala Parishad scholarship in the year 1992-93

#### **Public Service/University Service/ Consulting Activity**

Worked as a Coordinator and member of the UGC RC team for all the papers of BA programme and Sec paper for Hons courses.

#### **Professional Societies Memberships**

Member of the "Faculty of Music And Fine Arts".  
 Life member of Sangeet Sankalpan all India society promoting Indian classical music.

#### **Stage Performance Details--**

Performing Indian Classical Music (vocal) on stage in different parts of the country.

- Participated and qualified two rounds in the CLOSE UP ANTA KSHRI, the famous TV show in the year 1995.
- Performed in “Sankalp Saptah” a seven days festival of Indian Classical Music in Ahmedabad in the year 1997..
- Performed in “Nehru Bal Samiti” programme, a cultural tribute to Shri Rajiv Gandhi on 20th August 1997.
- Performed in the PM house in front of the then **Prime Minister Shri Atal Bihari Vajpayee** in the year 1999,
- Performed in the prestigious YUVAMAHOTSAVA organised by Sahitya Kala Parishad from 27<sup>th</sup> February to 11<sup>th</sup> March in the year 1998.
- Performed in “BAITHAK”, “**Legends Of Tomorrow**” series organised by Pracheen Kala Kendra in association with India Habitat Centre on April 25, 2015.
- Performed in “Guru Pranam Sangeet Samaroh” organised by Parmaaarth Foundation in association with Lok Kala Manch on 9<sup>th</sup> September 2015.
- Performed in “SURTAAL”, a Dance and Music festival by Anjana Welfare Society supported by ICCR on the 3<sup>rd</sup> of September 2017.
- Performed in VASANTOTSAVA, organised by Sangeetanjali, Kanpur and Sangeet Sankalp, Delhi, on 24<sup>th</sup> February 2019.
- Performed in “GULABBARI” a Semi Classical Music Programme organised by ‘JEEVANTINI’ with Parevartan School, Noida on 27<sup>th</sup> April 2019.
- Performed in the Webinar series **Bhajans and Compositions**, organised by Kalindi College on 12<sup>th</sup> June 2021

Thank you,

Dr Renu Gupta