

PERMANENT FACULTY

FACULTY PROFILE PROFORMA

Title (Ms/Mr/Dr/Prof)	Dr	First Name	Akshat	Last Name	Seth	Photograph
Designation	Assistant Professor					
Department	English					
Address (Official)	Kalindi College University of Delhi New Delhi-110008					
Phone No.	9971641065					
Email	akshatseth@kalindi.du.ac.in					
Education						
Subject	Institution		Year	Details		
English	JNU		2015	MA		
	JNU		2017	MPhil		
	JNU		2024	PhD		
NET/JRF			2014, 2017, 2018, 2019, 2020	UGC-NET		
Career Profile						
Organisation/Institution	Designation		Duration	Role		
IMS Unison University, Dehradun	Assistant Professor		9 months (2023-2024)	Teaching		
Kalindi College	Assistant Professor (Permanent)		Since July 2024	Teaching		
Research Interests/Specialization						
Popular Fiction, Book History, Reading Cultures and Practices, Reception of Literary Texts, Urban Studies, Print Culture, Postcolonial Book Cultures and Print Archives.						

Administrative Assignments / Contribution to corporate life

- Member, *Of Muses and Bards*: The English Poetry Club, ECA, Kalindi College
- Member, Attendance Committee, Department of English, Kalindi College
- Member, Mentoring Committee, Department of English, Kalindi College
- Member for overseeing the publication of *Cameo*: The E-Magazine run by the Department of English, Kalindi College
- Coordinator, Social Outreach, School of Liberal Arts, IMS Unison University
- Coordinator, Faculty Internal Presentation Seminars, IMS Unison University

Teaching Experiences (Subject/Courses taught)

- Literary Criticism
- 20th Century Poetry and Drama
- English Fluency-I
- World Literature
- British Literature 20th Century
- Literature and Empire
- American Literature
- The Long 20th Century
- The Long 19th Century
- Literature and Empire

Research Guidance

Guided 6 MA Students in their dissertations in IMS Unison University.

Publications

Year of Publication	Title	Journal (Name of the journal. Vol Issue ISSN)	Co-Author
December 2023	Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City.	Proceedings of the Indian History	NA

		Congress, 81(1), 2249-1937	
May 2023	Indian Newspaper Readership and The Impact of COVID-19:A Case of Dainik Bhaskar	International Journal of English Literature and Social Sciences, 8(3), 2456-7620	
December 2022	Print Newspapers in India: Readership and Reader Responses in a Post-Pandemic Scenario	Pragyaan: The Journal of Mass Communication, 20(2), 0974-5521	NA

Seminar/Workshop/Conferences Presentation/Organisation

- Presented a paper titled **“Gentlemanly Publishers and ‘Gatekeepers of Ideas’ in the Realm of Print Capitalism: A Historical Estimate of the Publishing House “Writer’s Workshop” and its Place in the Present”** at the **Delhi History Congress** organized by **The History Collective** at **Indian International Centre, New Delhi** in **February 2024**
- Presented a paper titled **“Beyond the ‘Conflict Stereotype’: Love, Hope and Banality in the Poems of Robin S Ngangom”** in the **online mode** at **ATHENA- 2023- International Conference on Culture, Society and Politics: Exploring North-East India Through the Lens of Social Sciences and Humanities** organized by the **School of Social Sciences and Humanities, VIT-AP University, Andhra Pradesh** in **December 2023**
- Presented a paper titled **“Gender and the Media: Applying the Theoretical Framework of Ien Ang’s *Watching Dallas* on the ‘Karwa Chauth’ Festival in India”** in the **online mode** at the **National E-Conference on Media, Gender and Social Change: Navigating Opportunities and Challenges** organized by the **School of Media and Communication Design, IMS Unison University, Dehradun** in **December 2023**
- Presented a paper titled **“Attitudes to Popular Print and Contemporary Reading Practices Among Hindi Literary Academics in India”** in the **online mode** at the **Second Annual Postgraduate Symposium** organized by the **Centre for Book Cultures and Publishing, University of Reading, UK** in **May 2023**.
- Presented a paper titled **“Print Culture in the Urban Space: Print Based Institutions and Shifting Language Dynamics in Bhopal City”** at the **81st Session of the Indian History Congress** organized by **Madras Christian College, Chennai** in **December 2022**.
- Presented a paper titled **“Print Newspapers in India: Readership and Reader Response in a Post-Pandemic Scenario** in the **National Conference on Media, Culture and Society: Emerging Trends, Issues and Challenges** organized by **IMS Unison University, Dehradun** in **December 2022**.
- Presented a paper titled **“Print Culture in the Post Pandemic World: Circulation, Readership and the Distribution Tentacles of ‘Dainik Bhaskar’ Newspaper** in

India” in the online mode at the 2022 International Conference on Mediated Realities: Challenges and Opportunities organized by the Asian Congress for Media and Communication (ACMC) in October 2022.

- Presented a paper titled “**Representation of the Nation in Postmillennial India English Commercial Fiction**” in the Ireland India Institute Conference held at AllHallows DCU Campus organized by Ireland India Institute, Dublin City University, Ireland in April 2019.
- Presented a paper titled “**The Gospel Via Eros: The Imbrications of Explaining Adolescence and Sexuality in Moral Science Books Authored by Christian Missionaries in India**” held at **National Young Researcher’s Conference 2018** organized by **Centre for English Studies, Jawaharlal Nehru University, New Delhi** in **February 2018**.
- Presented a paper titled “**Postmillennial Indian English Commercial Fiction: Genealogy, Narrative and Historicity**” at the **77th Session of the Indian History Congress** organized by **Jadavpur University, Kolkata** in **December 2017**.

Awards & Distinctions

Public Service/ University Service/ Consulting Activity

Professional Societies/Memberships

Projects/Major Grants/ Collaborations)

Other Details

Programmes for Professional Development:

Attended a Two-Week Faculty Development Program titled “Translation Studies in the Global South” Organized by the Association of Indian Universities, Sri Sri University, Academic and Administrative Development Centre in collaboration with Sri Sri Centre for Translation and Interpreting Studies (AIU-SSU-AADC and SSCTIS) in February March 2024. Graded O (80-89%) in the FDP evaluation.

Fieldwork:

Conducted fieldwork in 2021 and 2022 in Bhopal, Madhya Pradesh. Interviewed academics, journalists and ordinary readers. Also conducted archival research at the Madhavrao Sapre Smriti Samacharptra Sangrahalaya.