

## Curriculum Plan 2024-25

### 2nd Year

### Odd - Semester 3 ( NEP ) Major

### Paper Name – Understanding Indian Music - Ancient and Modern

Ms Anuradha Kotiyal

<u>August</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Introduction of Raga Deshkar and alankars</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Discussion on Roopak Taal</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Tala Roopak</u>	<u>Theory / Practical</u>

<u>September</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Deshkar - Alankar,Alaap and Drut khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Study of Ragaalap</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Dugun, Tigun and Chaugun of Rupak</u>	<u>Theory / Practical</u>

<u>October</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Deshkar - lakshan geet and Drut khayal</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Study of Vedic Music</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Tala Dhamar and it's dugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Writing of Notation</u>	<u>Theory / Practical</u>

<u>November</u>		
<u>S.no</u>	<u>Topic</u>	<u>Theory / Practical</u>
<u>1</u>	<u>Raga Deshkar- Drut khayal, alaap and Taan</u>	<u>Theory / Practical</u>
<u>2</u>	<u>Study of Natya Shastra</u>	<u>Theory / Practical</u>
<u>3</u>	<u>Tala Dhamar, it's Dugun, Tigun and Chaugun</u>	<u>Theory / Practical</u>
<u>4</u>	<u>Revision of syllabus</u>	<u>Theory / Practical</u>